

# THE HORNET



## ***Fusion Confusion:***

As Fused As Ever

P. 4

## ***Escapade:***

Peaceful Point Reyes

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## Trees To Fall As Campus Expands



A Spanish Cork Oak near the North Gym will soon be removed to make way for building space.



Karl Vostrez

The bark on an old Spanish Cork Oak tree located on campus.

by R. Ingvar Elle

A Spanish Cork Oak, the largest of its kind on campus, is scheduled to be cut down to make way for the construction of new buildings, according to Howard Harris of facilities management.

As many as nine trees could be removed within the next few months.

The cost of moving the oak tree, which is located next to the North Gym, could run as high as \$100,000, Harris said.

Harris insisted there is no suitable alternative to the presently designated building site, which is planned for classroom, faculty and laboratory space.

He rejected the idea of building in the back of the gym, saying that it would mean reducing already limited outdoor class space.

Harris also said that he suspects some of the trees are afflicted with root rot which resulted from a combination of overwatering and overcrowding.

"Nobody concerned with this project liked the idea of taking out those trees," said Harris. "I take a lot of pride in this campus and believe me, if there was any way we could save them, we would."

The trees will be replaced with others, although of considerably smaller size, when the construction is completed, said Harris.

Karl Vostrez



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## Quotes Of The Day

*"Every great advance in science has issued from a new audacity of imagination."*  
— John Dewey

*"It stands to the everlasting credit of science that by acting on the human mind it has overcome man's insecurity before himself and before nature."*  
— Albert Einstein

*"Science is simply common sense at its best — that is, rigidly accurate in observation, and merciless to fallacy in logic."*  
— Helen Reddy

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# Cold Fusion Scientist Holds Out For Future Use

by Julia Markel and Frank Hesketh

In 1987 Steven E. Jones thought he had found a cleaner, cheaper source of energy. He published the results of his experiment — cold nuclear fusion — and continued testing his theory in different places under different conditions.

Thursday, three years and one controversy later, Jones expressed little hope for the new source of energy, but said there is value in continued research.

"Cold fusion will probably never produce energy," Jones told almost 100 people Thursday at CSUS. "But it may tell us more about Earth."

Jones said that one byproduct of fusion is found in volcanic eruptions, evidence that cold fusion occurs in the Earth's crust.

Jones, a Brigham Young University physicist, wrote in July, 1987, that fusion, the safer energy source that powers the sun, could occur at room temperature by using a simple particle found in nature. Until then, fusion had been achieved only by pumping millions of degrees and millions of dollars into a reactor that spit out barely enough energy to detect.

"It is now conceivable that cold fusion may become an economically viable method of generating energy," Jones wrote with Johann Rafelski in the 1987 article that appeared in *Scientific American*.

In March 1989 two other Utah physicists raised hopes when they announced that they had produced a substantial amount

of energy from cold fusion by using a type of metal.

B. Stanley Pons, a University of Utah chemist, and Martin Fleischmann, an electrochemist from the University of Southampton in England, fueled a major controversy when they called a press conference to announce the results of their experiment before subjecting their work to the scrutiny of other scientists.

The experiment has not been duplicated since and Jones doesn't expect it to ever be achieved.

During his lecture Jones shared his experiences with testing for cold fusion and offered transparencies of illustrations and pictures of equipment that has been used in experiments.

One picture showed equipment walled with boxes of pennies which were used to stop radiation.

"We used pennies to protect us from any neutrons," Jones said. "They are guaranteed not radioactive. If you want to buy one they're \$1 each."

Jones concluded that cold fusion is worth studying for many reasons even if just for the sake of discovering a new science. He also said cold fusion could offer insight into geological or planetary heating and, possibly, the generation of Helium.

Jones noted that the space probe "Galileo" will reach Jupiter in 1995 and test for cold fusion byproducts. Jupiter is another planet that produces more heat than it gets from the sun.

## More Writing In The G.E. Works

by Glenn Matty

The Academic Senate recommended Thursday that a writing requirement be established for all General Education classes and created a new administrative position to oversee the G.E. program.

"The main goal is that there is a writing requirement in the upper division courses and some kind of writing (requirement) in the lower division," said Jean Torcom, government department chair.

The recommendation for upper division G.E. classes is writing assignments of a 1500-word minimum. According to the Senate recommendation, "The writ-

ing in these assignments, as well as the mastery of content, shall be evaluated and shall enter into the determination of the grade for the assignment and the final grade in the course."

In lower division G.E. classes the writing assignments have no prescribed length and need not be graded. These courses "shall include writing which encourages students to think through concepts of the course," the report stated.

Although lower division assignments will not be graded, they must, at a minimum, be evaluated for clarity and proper handling of terms and phrases.

Some upper division classes, however, may be exempt from the writing requirement. This loophole in the recommendation would allow instructors of large classes, which have hundreds of students, to request reclassification in an effort to make such large writing assignments feasible.

The criteria for all exceptions will be decided later.

The recommendation would encourage professors to judge writing assignments from the student early in the semester to assess the need for tutoring or other courses.

The Senate also created the

position of a G.E. Administrator to control the program within the areas of curriculum and policy implementation. The new administration position will also coordinate support services and ensure the program has an adequate budget.

The eventual location and formal title for the new G.E. Administrator have not been decided. There have been proposals under four different models. Although none of the model proposals has been approved, one plan popular with the Senate would make the position an appointment in the School of Arts and Sciences.

## Students Win In State Research Competition

by R. Ingvar Elle

The judges liked the pineapple decrowning machine.

The brainchild of three Cal Poly students, the hulking contraption with the crown-grabbing claw was good enough to win first place in the computer science and engineering category in this year's California State University Research Competition held Friday and Saturday at CSUS.

The event featured 115 CSU student researchers competing in nine different categories. The contest limited students to 10-minute presentations of their topic and three minutes to answer questions.

"It's very painful to take a 70 to 80 page paper and rip out so much information that the topic fits into 10 minutes," said CSUS graduate student Catherine Lieb, who won first place in the social science category.

Stephen Awoniyi, a CSUS graduate student in recreation and leisure studies, won first place in the Arts and Design category with a project titled "Distilled Space."

All first place winners received \$500 cash awards donated by corporate sponsors.

Arnold Golub, CSUS director of Research and coordinator of this year's competition, said the contest is important because it helps to encourage students to do research and to thereby become acquainted with the various methods of knowledge production.

"This is one of the few opportunities students have to show what research they have done and for people to listen to them," said Golub.

Lieb won for her research project titled "Analysis of the Codependency Movement." Codependency, a term referring to the lack of a clear sense of self and overdependence on other people, was originally thought to result from living with abusive, chemically dependent parents.

According to Lieb, the term is often wrongfully used as a blanket diagnosis for problems that should instead be attributed



Stephen Awoniyi, right, won first place in the Arts and Design category.

to societal shortcomings.

"The concept is overgeneralized and potentially harmful," she said. "It ignores the fact that our shallow, consumerist lifestyle is to blame for many problems and not this idea of codependency."

Awoniyi's research focused on the power inherent in art to add quality to life experiences.

"I plan to use my research to work with the culturally disadvantaged who haven't had the quality leisure time that many others have," said Awoniyi. "A leisure attitude

can carry over to all areas of your life so that it affects your entire outlook."

In addition to socially oriented research there were also presentations on topics offering direct industrial application. Cal Poly student Hans Shillinger spoke on the design and construction of a pineapple decrowning machine.

The machine, developed by Shillinger and two fellow students for the Dole company, features a metal claw which automatically clamps down on the crown of a

See **Research**, p. 5



# Pentagon May Prune ROTC

(CPS) — Even as anti-ROTC sentiment has erupted at a number of campuses, the Pentagon apparently is considering eliminating 20 to 100 of its 400 ROTC units nationwide.

The U.S. Department of Defense, which administers the Reserve Officer Training Corps, says it may close the units as part of impending cuts in federal military spending, the Army Times reported.

"If the army gets smaller, the ROTC will too," said Lt. Col. Cal

Blake, public affairs officer for the Army Cadet Command in Virginia. "The number of officers and lieutenants will decrease accordingly."

Blake said he won't know how many or what ROTC programs and students will be affected until mid-June.

"They want to make sure whatever reductions occur that we'll have a manageable system six or seven years from now," Blake said.

Nationwide, 86,000 students are in Army, Navy, and Air Force

programs. Of the 51,845 students in the Army ROTC, 8,000 will become commissioned officers this spring, Blake said.

Campus sentiment against the ROTC for its policy of refusing to commission gays and lesbians as officers has grown increasingly strong in recent weeks.

In late April, MIT Provost John Deutch warned Secretary of Defense Richard Cheney that "many universities will withdraw from the ROTC program" if the anti-homosexual policy isn't changed.

**Research**, from p. 4

spinning pineapple, resulting in the twisting off of the thorny top.

"Dole employees were having a problem with tendinitis and numerous injuries," said Schillinger. "This will allow the company to relieve 20 to 30 workers."

CSUS student Michelle Purviance won second place in the business, economics and public administration category for her presentation titled "Survey Research in an International Context: A Cross-Cultural Study."

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# UNIVERSITY INFORMATION

## MISCELLANEOUS

•Native-American Community Information Day will be held on campus May 10-11. Call 278-6183 for information regarding speakers and workshops designed to discuss issues of importance to the Native-American community.

•The Third World Writers and Thinkers Symposium will be held on campus May 17-19. Call 278-6645 for information regarding lectures, speakers and workshops reflecting the diversity of accomplishments by people of color in the literary and academic fields.

•The American Red Cross Sacramento Area Chapter is urging all parents to reconsider leaving their children with untrained babysitters. The Red Cross is offering a babysitting class in two parts on Tuesday, June 19 and Thursday, June 21, 9 a.m.-1 p.m., at the Red Cross headquarters at Watt and Folsom south of Highway 50. For more information contact Wendy Gunn at 368-3170.

•A joint reunion of the classes of 1949 and 1950 will be held Saturday, August 25, 4 p.m. in the Alumni Grove. The reunion will feature tours of the campus, a barbecue dinner and dancing to the music of the '50s. For more information contact Nancy Cress-Steel, 7 Colby Court, Sacramento, CA 95825.

•March of Dimes is looking for student volunteers who are willing to donate their time between May 7 and June 14, 5:30-8:30 p.m. to help with the 1990 telethon. Free dinner and daily prizes will be presented to volunteers. For more information call David at 922-1913.

•Learn about upcoming CSUS events on the Electronic Bulletin Board, channel 26 on selected classroom monitors.

•Monday, May 7 through Friday, May 18 is the two week sign-up period for the Writing Proficiency Exam, Wednesday, May 30. For information contact the WPE office, English Building, Room 111.

•"Early Chinese in the Sacramento Valley-1900," photographs, oral history and artifacts, will be displayed through May 25 on the Second Floor of the Library.

## FINANCIAL AID

•Twice a year the Society of Real Estate Appraisers Education Trust provides \$750 internship grants through sponsoring universities and colleges to enable graduate and undergraduate students to work part-time in a real estate appraisal office and receive degree credit for the experience. Information and application forms may be picked up from the Business Building, Room 2028. The deadline is May 11.

•The Asian Pacific Community Counseling Center is offering \$500 scholarships to six Asian/Pacific Islander college students who are entering the social human service field. Application forms are available at the Asian Pacific Community Counseling Center 452-7836. The deadline is Friday, May 11.

•The American Association of University Women is now accepting applications for scholarships for women over 25 who are continuing their education or returning to school. For applications and information call Vivian Counts at 483-8827.

## CAMPUS EVENTS

### Tuesday, May 8

•Talk to representatives from business, industry, social services and government agencies during the Spring Career Fair, 10 a.m.-2 p.m., Library Quad. For information visit the Career Center, Student Service Center, Room 201.

•Elizabeth Papageorge, CSU Stanislaus, will speak at "Active Student Participation: A Key to Learning," a workshop on techniques to increase student participation and more active learning, 3-5 p.m., today and Wednesday in the El Dorado Room, U.U. Call 278-5905 to register.

•Kirsten Amundsen, government department, will speak on "The Effects of Current Eastern European Changes on Soviet-Nato Relation," 7 p.m., Clarion Hotel. Amundsen is currently a Hoover Institution Fellow at Stanford University. Sponsored by the Sacramento World Affairs Council of Northern California.

### Wednesday, May 9

•Skip a meal to help the homeless. The Young Democrats will be in the Library Quad, 10 a.m.-2 p.m. to accept donations during Homeless Action Day. The money will go to help pass Proposition 107, the Housing and Homeless Bond Act.

•Myango W. J. Kapuku, one of the leaders of the 1980 revolutionary movement in Zaïre, will discuss the present situation in Zaïre and Africa in general, noon, Education Building, Room 104.

•Kai Kln, alternative rock, will perform noon, South Lawn, U.U. Admission is free.

•Robert Monagan, speaker of the California Assembly, 1969-72, will speak on "The Decline and Fall of Representative Government," noon, Walnut Room, U.U. Monagan served as both minority leader and speaker of the State Assembly

during his politicareer, is now president of the California Economic Development Corporation.

•Alexander Widner, leading Austrian poet and playwright, will read poetry, noon, Education Building, Room 309. For many years, Widner was director of the Corinthian Arts and Literature Festival.

•The Psychological Services from the Student Health Center will discuss "Self-Esteem," 4-5 p.m., Second Floor of the Student Health Center, as part of the "When Food is a Problem" lecture series.

•The Salinas Police Department will be conducting pre-employment interviews for entry level officers on campus, today and Thursday, 10 a.m.-5 p.m. in the Student Service Center, Room 201 B and the criminal justice department, Social Science Building, Room 139.

### Thursday, May 10

•"Native American Students in the '90s" will be the title of the conference held 8 a.m.-9 p.m. in the Redwood Room, U.U.

•Jerry Davis, CSU San Francisco, will speak on "Problems in Karst and Applied Geomorphology," 4 p.m., Engineering 1015, as part of the "California Land Forms and Geomorphic Processes" lecture series. Sponsored by the School of Arts and Sciences.

•The School of Business Administration's 19th Annual Awards Banquet will be held 6:30 p.m. at the Radisson Hotel. Call 278-5870 for more information.

•Worldbeat Nightfest will be taking place 7:30 p.m., South Lawn, U.U. with the Reggae band "The Caribbean Alstars."

•Carolyn Langencamp and Lambda Law students will speak on "Legal Issues," 8:30-10 p.m., California Suite, U.U.

### Monday, May 14

•Three chamber operas,

composed by CSUS Emeritus Professor James Adair will be performed at the CSUS Opera Workshop, 8 p.m., Music Recital Hall.

### Wednesday, May 16

•Irving Zola, Brandeis University, will speak on "If Listening is Hard, Telling is Worse — Problems in Communicating Disability," 10 a.m.-noon, Redwood Room, U.U. The speech will concentrate on familiarizing students with disability studies, educate students as to discriminatory behavior and establish a network within the CSU for establishing a curriculum in the area of disability studies. Zola publishes the Disability Studies Quarterly and is the foremost authority in the area of Disability Studies.

•Sue Savage Rumbaugh, Language Research Center and Yerkes Regional Primate Research Center, will speak on "The Mind of the Ape: Through the Looking Glass Dimly," 4-5:30 p.m., Forest Suite, U.U.

### Thursday, May 17

•Doriswamy Ramachandram will discuss "God is Not a Statistician," 2:30 p.m., La Playa Suite, Central Food Service Building.

### Friday, May 18

•Asian Food Fair, 10 a.m.-2 p.m., Library Quad.

•Rudolfo Anaya, author of Bless Me Ultima, will speak at the Symposium of Third World writers and thinkers, noon, U.U. Sponsored by the Department of English and the Ethnic Studies Center.

•The 1990 President's Concert in honor of the university's 1989-90 graduates will be held 8 p.m. at the Fremont Presbyterian Church. The CSUS Symphonic Wind Ensemble will perform under the direction of Professor Ronald Holloway. Senior Achievement Awards will be presented to approximately 20 graduating seniors during intermission.

— Compiled by Nita Fryer



## Beware Of Get Rich Schemes In Advertisements, Better Business Warns

by Jennifer Riley

Almost every week in *The Hornet*, classified ads like this can be seen: "Earn \$500 to \$1500 weekly stuffing envelopes at home. No experience, etc."

Or ... "Earn money reading books! \$32,000/year income potential, etc."

I must admit, I, too, have fallen victim to these classified come-ons. I have sent away for information, which sometimes comes, sometimes not. Who doesn't want to make that kind of extra money? College students, particularly, look for a way to make the most amount of money in the least amount of time, with as little pressure as possible.

The jobs promise to meet our needs. OK, so what's the catch? Before you pick up your phone to call one of these businesses, or send your self-addressed stamped envelope across the country, take a moment to learn what the Better Business Bureau has to say about these "quick money scams."

To date, the most popular of

these schemes is stuffing envelopes.

One ad promises "\$1,000-\$3,000 monthly." Respondents to such ads, however, do not receive the expected envelopes to stuff. Instead, they get a sales pitch for details of money-making plans, for \$8 to \$25. To make matters worse, to actually pursue the plans would require spending several hundred dollars more for advertising, postage, envelopes and printing.

Another common ad found in major newspapers reads something like: "Raise Chinchillas As A Hobby — fabulous profits." A small space in your basement, garage or extra room is all you need.

Or, "\$300-\$700 monthly to raise rabbits, lab animals. We supply...."

The Better Business Bureau warns that this is another scam. Animal breeding is not a hobby. "It's a technical field which requires considerable knowledge

and expertise and, frequently, a sizeable initial investment."

Advertisements offering all kinds of spare-time homecrafts work also require a second look.

These ads do not offer home work but rather "ideas" for setting up a home business. The most common schemes offer to help you start a mail order business or an at-home local newspaper clipping bureau. Do you have that kind of spare time?

Basically, a "Home Work Scheme Promoter" will:

1. Never offer you salaried employment.
2. Promise huge profits and part-time earnings.
3. Never identify themselves. Many operators hide behind post office boxes and mail drops.
4. Require you to send money before explaining the plan.
5. Assure you a huge demand exists for your handiwork.
6. Declare: no experience necessary.
7. Take your money and replace it with heartache and grief.

### 'Everybody Wants Gorbachev'

## Commencement Turning Into Celebrity Power Game

(CPS) — It's almost graduation time. For students, it is a time of saying goodbye to old friends and nervously stepping into the job market or on to the next college. For their schools, however, it is a time of racing to sign up the richest, most famous commencement speaker possible.

"The universities are all for it, it generates a lot of publicity for them," said John Palmer, president of the National Speakers Bureau, a Chicago-based agent for many prominent speakers.

"Schools get a big-name speaker for several purposes," he explained. "One is just to provide an interesting speaker for graduates and their parents. The other is to generate publicity."

In deciding whom to ask to speak, one Utah State University commencement committee member said schools keep an eye on both politics and money.

"The speaker should have the same politics as the university's administration, yet it should be a big enough name that it attract attention and bring in more donations to the university," said the committee member, who asked not to be named.

"That would make sense," said Priscilla Lewis of the Council for Aid to Education, a New York group that tracks donations to schools.

"If you choose someone controversial, it can have a negative impact. For example, if you have a speaker that alumni find offensive, it might effect their contributions," Lewis said.

Talking heads from television are among this year's most sought-after speakers. Palmer noted multiple campus offers for Sam Donaldson, Tom Brokaw and Dan Rather, adding that some of his other clients like Adm. William Crowe and former U.N. Ambassador Jeane Kirkpatrick also are in demand.

Palmer maintained that former Secretary of State Henry Kissinger, who had to cancel his last attempt at a campus tour because of student protests in the early 1980s, has been asked to speak at several schools this spring.

"But everybody," Palmer added, "wants (Soviet leader Mikhail) Gorbachev. It's a really big deal."

Rumors are flying that Gorbachev will speak at Brown Uni-

versity's commencement May 28. While NSB's Palmer confirmed the date, Brown officials refused to verify that Gorbachev would attend. The Associated Press reported in April that the Soviet will not go to Brown.

"Brown doesn't schedule outside speakers as such, and the university has no further comment," said spokesman Don Demaio.

Even though it would bring a lot of publicity to the university, most seniors don't seem upset that Gorbachev probably won't appear.

"The tradition at Brown is to have senior speakers," said senior Sondra Berger. "I like it that way. It's more representative of our class, and it's not just somebody preaching at us."

The Soviet embassy in Washington, D.C., would not comment.

President Bush, on the other hand, will speak at graduation ceremonies at the universities of South Carolina and Texas at Austin, as well as at Texas A&I University in Kingsville.

Last year's graduation at Boston University, which featured Bush and French President Francois Mitterrand, had more of the

atmosphere that surrounds the Super Bowl rather than an academic event. Because of the huge crowds expected — about 30,000 attended — each senior was allotted four tickets. Some enterprising students scalped their tickets for as much as \$100.

While getting a speaker has become big business — costing anywhere from \$2,000 to \$20,000

depending on the popularity of the speaker — few administrators readily admit they want to attract attention to their school.

"I don't get a sense that it is a competition," said William Holder, who was part of the committee to bring Tutu to Wesleyan. "Each university wants to get somebody who can make the event memorable and meaningful."

## News Briefs

(CPS) — At least 20 people were hurt and 110 were arrested during three nights of rioting April 27-29 during the annual Poly Royal festival at California Polytechnic State University.

In the wake of the carnage, Cal Poly President Warren J. Baker canceled future Poly Royal festivals, which typically draw about 100,000 students, prospective students and parents to San Luis Obispo, ordinarily a town of 40,000.

Observers said crowds of 2,000 people threw rocks and bottles at police, looted a liquor store and fought among themselves.

•Japanese interests have bought two more struggling American campuses.

On April 28, Mukogawa Women's University announced it had purchased the vacant campus of Fort Wright College in Spokane, Wash., and that it will start sending Japanese students to study there next fall. Three days earlier, Teikyo University said it had invested in Post College in Waterbury, Conn.

Teikyo already has purchased campuses in Iowa, Colorado and West Virginia.

•A Duke University committee, hoping to prevent sports agents from making illegal contact with athletes, opened athletes' mail without their knowledge for at least five years, the Duke Chronicle reported.

Coaches and secretaries regularly sent students' mail to administrator Jeff Potter, who read it before rerouting it back to the students.

Duke President Keith Brodie halted the practice when he was informed of it, the Chronicle said.

•In reaction to Yale University's ninth annual Bisexual, Gay and Lesbian Awareness Days, Delta Kappa Epsilon President Phil Grande says his fraternity will sponsor Heterosexual Awareness Days on campus next fall.

"It's almost perceived as being bad to be heterosexual," DKE member Chris Munnely told the Yale Daily News. He added the event will feature programs that "address the needs of heterosexuals" and "maybe a party."

### Who's Speaking Where

(CPS) — Here is a list of some of the commencement speakers for the 1990 spring graduation. (Editor's Note: At CSUS, each department, or School, has its own commencement speaker.)

- Duke University: Tom Brokaw, NBC news anchor.
- Wesleyan University: Archbishop Desmond Tutu.
- Texas A & I University and the universities of Texas at Austin and South Carolina: President George Bush.
- St. Louis University: Barbara Bush.
- Central Wyoming College: Lionel Bordeaux, president of Sinte Gleska College in South Dakota.
- Utah State University: Manfred Eigen, West German Nobel laureate for chemistry.
- Stanford University: Marian Wright Edelman, president of the Children's Defense Fund.
- Brown University: Soviet President Mikhail Gorbachev (unconfirmed).
- State University of New York, Potsdam: New York Lt. Gov. Stan Ludine.
- University of Scranton: U.S. Attorney General Dick Thornburgh.

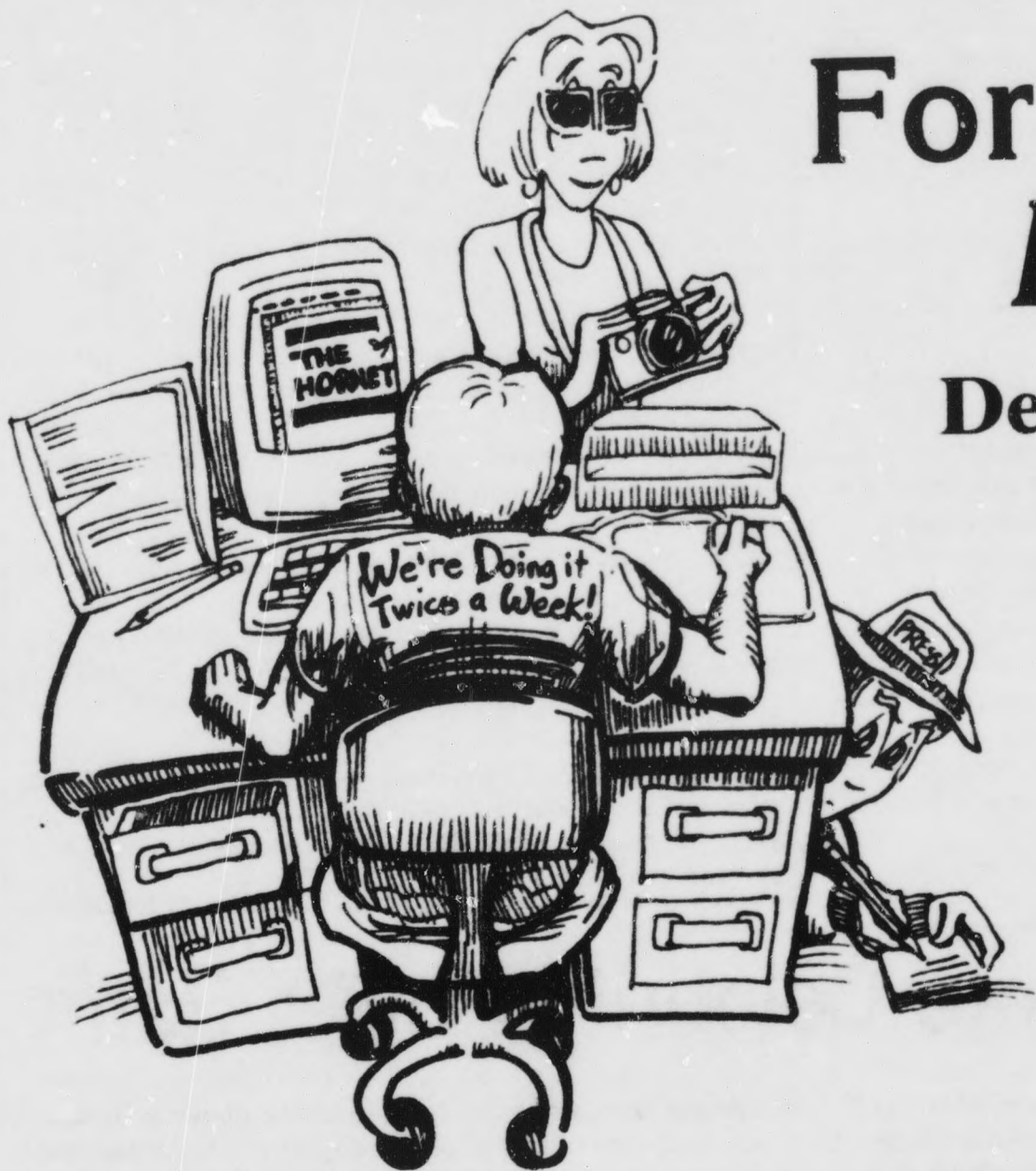


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# Graduates Face Competitive Job Market

(CPS) — Although the summer job market for collegians is holding steady, earlier warnings of a tight, competitive job market for those earning a degree this spring are coming true, many campus placement officers report.

"There're as many interviews as people want to take," observed Don Monroe, the University of South Dakota's placement director for education majors. "But that doesn't necessarily mean jobs."

## Women Earn Less Than High School Men

(CPS) — Female college graduates earn less money than men who have finished only high school, a report released April 25 charges.

College-educated women nationwide earned an average of \$25,554 in 1987, while high school-educated men made \$27,293 the same year, said the Women's Research and Education Institute, a Washington, D.C. based-nonprofit organization.

Stanford University researcher Deborah Rhode, who authored the section on gender equality for the report, titled "The American Woman 1990-91," speculated the reason for the disparity is that many women are still concentrated in traditionally lower paying jobs, dragging down the average salary. Most high-ranking jobs in professional fields are still filled by men.

"In general, offers are a little slower in coming than last year," said Linda Barnes, associate director of career placement at Utah State University. "The outlook is still good, but on-campus recruiters, primarily in (defense-related industries), are a little slow."

For instance, offers to USU's mechanical engineering majors have been scarce. Of the 40 students graduating this spring, only a "handful" are fielding offers, said Ron Prescaro, one of the lucky few.

"The numbers are down, guaranteed," added USU grad student James Singer.

After 14 interviews in the fall and winter, Singer, who expects to finish his masters thesis in electrical engineering in August, is still waiting for a job offer.

Last year at this time, most of his electrical engineering friends who were graduating not only had offers, but had accepted jobs.

In Michigan, the market for everybody but computer engineering and health-related majors is weak, reported Patrick Sheetz, assistant director of Michigan State University's placement office.

The weakness matches the results of a nationwide survey Sheetz conducted last term of 479

corporations about their hiring plans for college grads nationwide.

Overall, Sheetz found the companies — citing a cloudy economic outlook, mergers and buyouts, increased global competition and a slower-than-expected turnover of current employees — planned to hire 13.3 percent fewer grads than they did in 1989.

However, some campuses report this spring's grads are getting as many offers as last spring's.

"I haven't seen (a drop in job offers) at all," said Bruce Johnston, associate director of career placement at Humboldt State Univer-

sities.

"We almost look for people without financial experience," added Marvin Hecker, vice president of First Investors Corp., an investment banking firm that has 150 offices around the country. "We like to train from scratch, and prefer not to have to break bad habits."

Generally, liberal arts majors are having a harder time than other majors in landing a job.

"It takes humanities graduates a little bit longer to decide what they want to do and a little bit longer to find a job," said Humboldt State's Johnston, himself a

former psychology major.

The outlook for non-graduating students seeking summer employment is brighter.

Manpower, the nationwide temporary

agency, expects to fill about 100,000 positions, mostly with collegians, for office duties and light industrial tasks. "The outlook is real good," said Manpower's Barb Schryver. "It looks pretty similar to last year."

Wages, depending on the job and the location, range from \$5 to \$18 an hour.

"There're plenty of jobs to go

around," confirmed Don McMurrin, job coordinator for the student employment office at Kearney State College in Nebraska. "We've got about 50 listings and a whole array of summer camp listings."

And with the post-graduate job market tightening up, more and more students are drawn to summer internships, said Utah State's Barnes. "There's also an increased interest in companies looking for interns." And after graduation, she added, many companies won't consider an applicant who doesn't have internship experience.

## Less Jobs But More Money

(CPS) — Although employers are offering fewer jobs to graduating seniors than last spring, they are paying the people they do hire more, the College Placement Council said April 10.

In all, most starting salaries are up about 4.5 percent, which just about compensates for the rise in the Consumer Price Index — the major gauge of inflation — during the year, said CPC spokeswoman Dawn Oberman.

Engineering majors once again are getting the highest starting salaries among bachelor's degree earners this spring, reported the CPC, which surveyed 428 campus placement offices to find out the salary offers made to 1989-90 graduates from last September through March 10.

## The Best Paid Jobs

Major	Average Percent Increase	Starting Salary Offer
Petroleum Engineer	10.2	\$36,120
Chemical Engineer	6.8	\$35,204
Mechanical Engineer	5.2	\$32,083
Electrical Engineer	3.4	\$31,628
Allied Health Services	8.7	\$26,537
Accountant	3.8	\$26,187
Finance & Economics	-2.2	\$24,153
Human Resources	5.7	\$24,153

sity in Northern California. "The worst we have seen would be the same as last year, and that's not bad at all."

"We have plenty of positions for qualified, good quality applicants," added Kim Rauche of State Farm Insurance Corp., headquartered in Bloomington, Ill. "We've been recruiting at 80-plus schools for the past five months to fill our

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CSUS

# OPINION

THE EDITORIAL PAGE

Vote Yes On Proposition 111...

## For Education's Sake

Education and transportation are fundamentals to our society, yet few people want to invest in their improvements.

Proposition 111, on the June 5 ballot, gives voters that chance. If it passes, the proposition would cause an increase in gasoline taxes while loosening the Gann Limit which controls government spending.

The passage of Proposition 111 is vital to the operations of the CSU, UC and community college systems because it would free money to be spent on higher education. But it is also important for the improvement of California's transportation system because more money would be spent on state services.

If passed, Proposition 111 would increase the gasoline tax from 9 cents to 18 cents over the next five years. Considering the rapid population growth and increase in road usage expected in the state during that period, the proposed gasoline tax is modest. Not only does California have one of the lowest gasoline taxes in the country (46 states surpass us), but we have more users than most.

If the proposition fails, experts predict that the CSU system will lose \$400 million in revenues over 15 years. The state's educa-

tional system will be hard hit at a time when college entrance examination scores are at a low point. In addition, enrollments statewide are increasing as more students look for quality education at reasonable costs. However, student fees will be raised, fewer faculty will be hired and many educational programs will be cut, according to representatives in the CSU chancellor's office and California State Student Association.

Officials including Governor Deukmejian and university administrators are in support of its passage. CSUS faculty are planning to don "Yes on Prop. 111" buttons during May graduation. Also, Proposition 111 fliers will be included in graduation programs. Although commencement is not for political campaigning, the approaches that the faculty plans to take demonstrate the importance of the issue.

While the passage of Proposition 111 would help higher education, it also will improve road conditions and even expand rapid transit systems.

The investment in higher gasoline taxes is worth the return of improved education and transportation services.

"While the passage of Proposition 111 would help higher education, it also will improve road conditions and even expand rapid transit systems."

Tricia Reader

## Faces In The News

By David C. Ryan

Illustrations by Serge Morel

### Rhythm Nation

#### Janet Jackson

Last Saturday, Janet Jackson and her Rhythm Nation tour pulled into the ARCO Arena. A single word? Smashing — and, another — ear-blasting. Not being an expert on the pop life like the *Bee's* "pop" critic Dave Barton, perhaps I'm not suited to write a few words on her concert. But, nevertheless, here it goes.

Janet Jackson is a good dancer and singer (in the modern sense) and her show was entertaining. No complaints about what occurred at her show, however, for the first time, I must join in the chorus of boos for the acoustics at the ARCO...it's bad enough never to go back.



### Fumble

#### Brent Musburger

Fresh from being released by CBS, veteran announcer Brent Musburger signed a fresh deal with ABC. Well, Musburger's voice isn't as crisp or recognizable as Al Michaels' or Keith Jackson's, nor is it personified as Bob Costas's, but he is certainly skilled enough a personality to hold interest. Sure, I would personally rather see and listen to Musburger than his dullard ex-colleague Irv Cross, but why hasn't the big three ever bother with that icon of announcing, Mean Gene Okerlund? Or for that matter, Jesse "the body" Ventura or Vince McMahon?

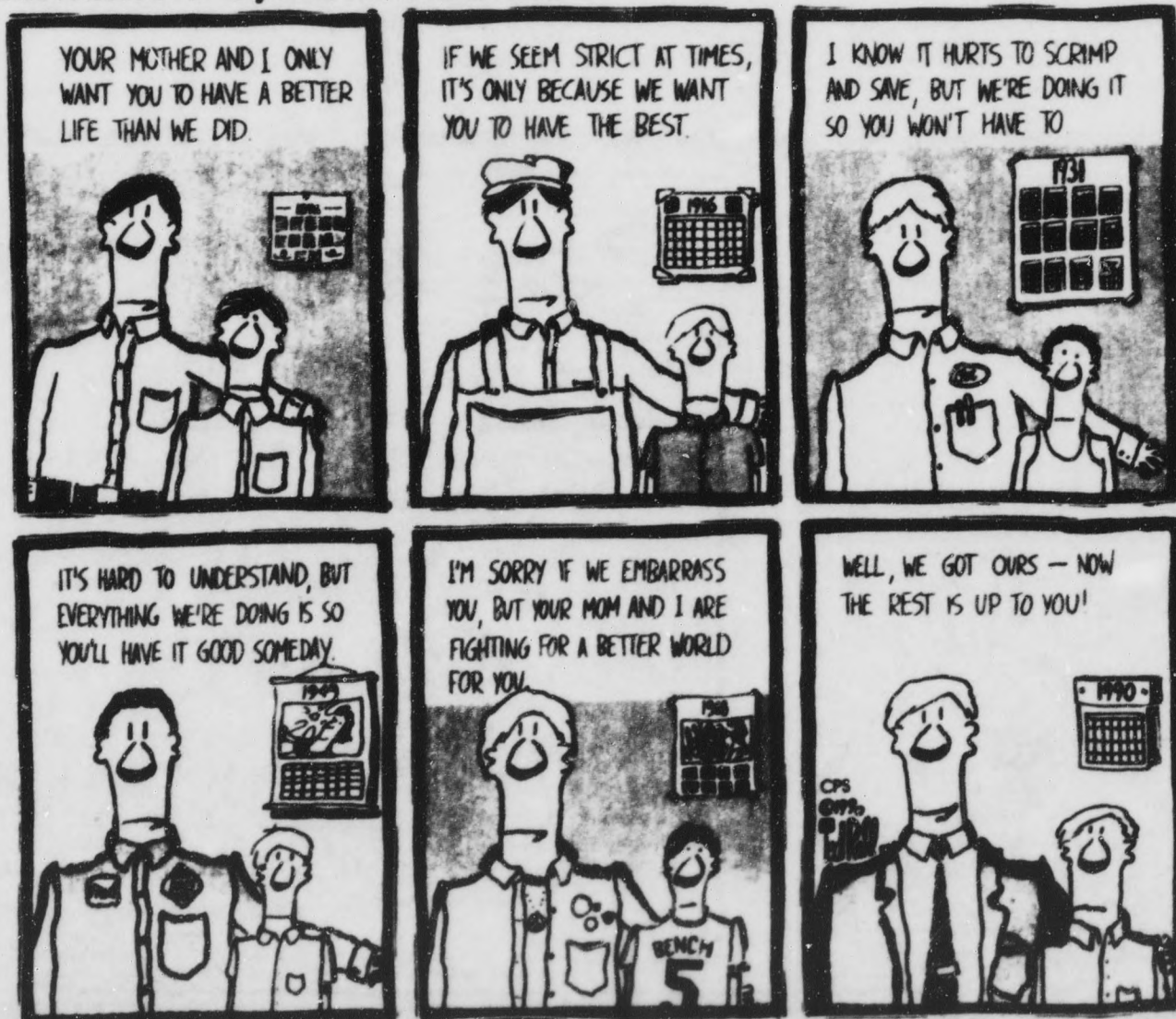


### Freedom...Again

#### Frank Reed

Another hostage is freed. After 43 months in captivity, Frank Reed was released last week by his Shiite captors. Reed, 57, said that he had spent several months with different hostages and felt ashamed and angry that he was released before Terry Anderson and Tom Sutherland, who have both been in captivity for well over five years.

An academic, Reed was released 9 days after Robert Polhill. Does their release signal an opening in relations between the United States and those specific nations behind the terrorists? This is the open question for policy makers and President Bush, who looks good and is fortunate enough to have them freed in his administration.





# ARTS & FEATURES



Courtesy of University Theatre

## *Regarding Lillian*

University Theatre Production  
Examines Complex Writer's Life

See p. 13

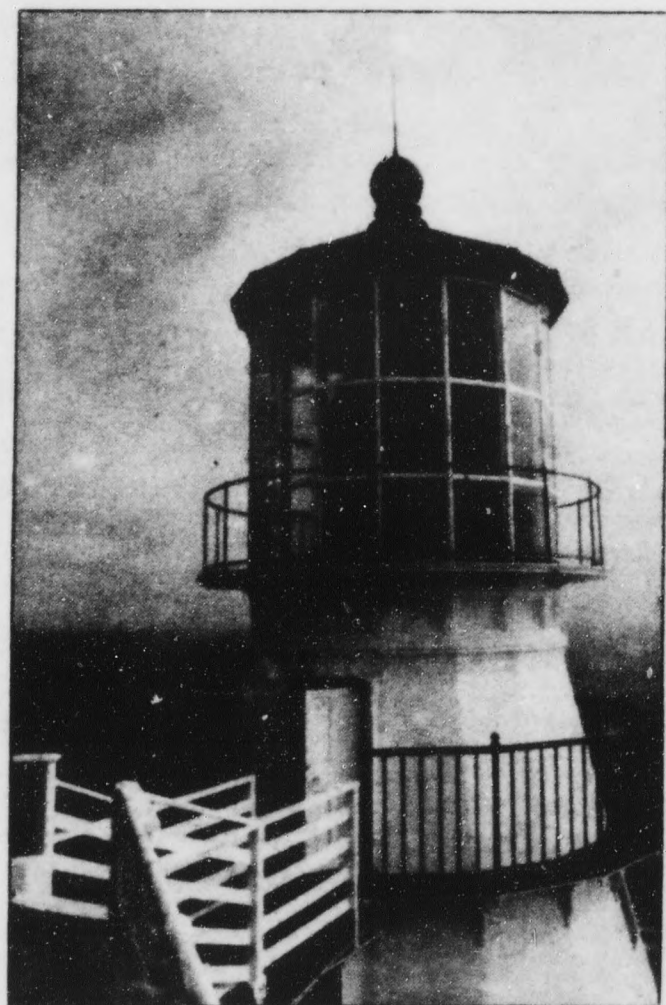


Courtesy of UNIQUE Productions

## **World Beat**

The Caribbean Allstars Bring  
Reggae To The South Lawn

See p. 13



Dan Brown

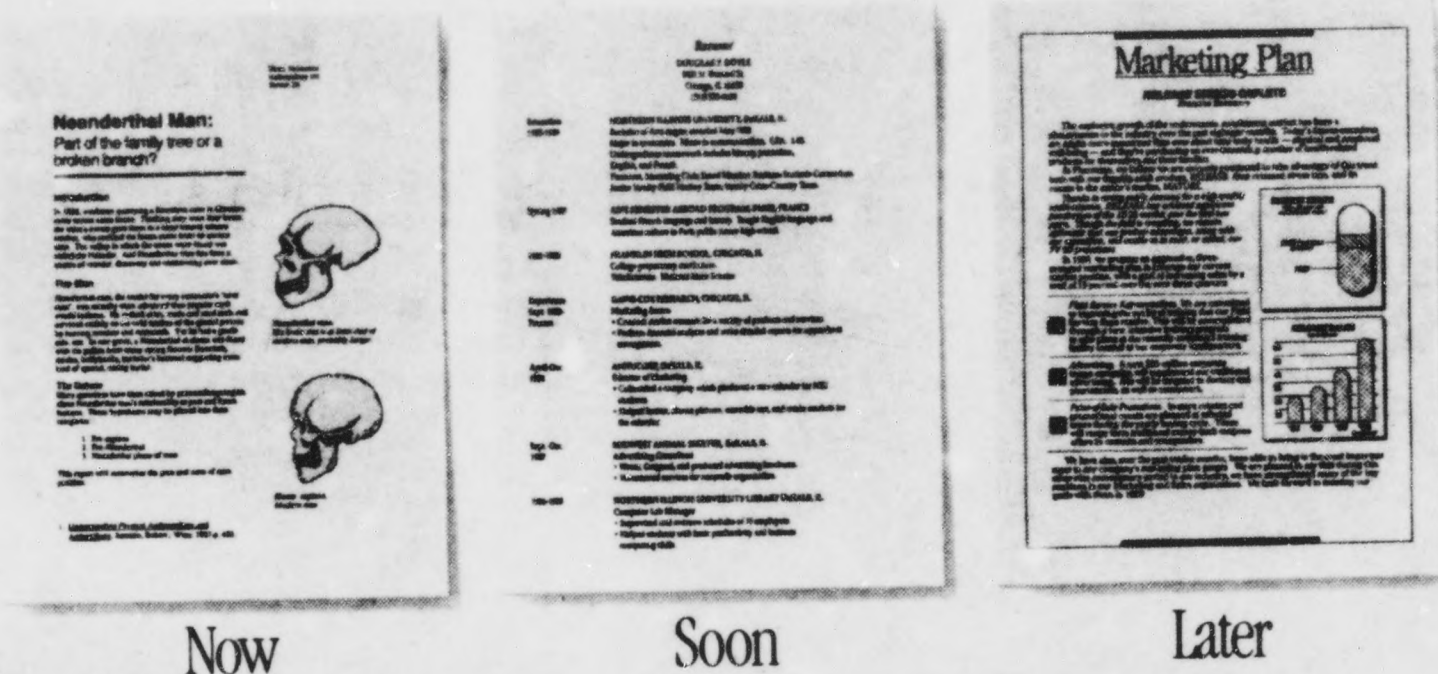
## **Point Reyes**

Marin County's Quiet Peninsula

See p. 14



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## Caribbean Allstars To Appear On South Lawn

# UNIQUE Offers Free Reggae Show

by Stephanie Klunk

Caribbean Allstars' sound is as culturally diverse as its members. Members of the nine-piece band

Cultivating its rich heritage, the band incorporates a variety of styles. Calypso, soca, shango, reggae and makossa combine forces in the bands music to form a distinct sound.

### World Beat Nightfest

Where: Southlawn, University Union

When: Thursday, May 10

Show Time: 7:30 p.m.

Tickets: Admission is free

are from Trinidad, Tobago, South Africa, West Africa and the United States.

The Allstars will perform at the second annual "World Beat Nightfest," a free outdoor concert at 7:30 p.m. on

Thursday, May 10, on the Union South Lawn.

"Their music is multi-layered," said Dave Gross, the band's booking agent. "It's not straight ahead Jamaican or reggae music. Their roots are in Africa with a diversity of styles in the Caribbean genre."

The band is based in the Bay Area and has played together for 10 years with the exception of lead guitarist Bobby Scott, who joined the group last year.

The Allstars has opened for such bands as Steel Pulse and the

late Peter Tosh. Its first album, "Live and Direct," reached eighth on the college radio charts, and the band was named "Reggae Band of the Year" in 1987 at the Bay Area Reggae Awards. A second album, "Paths to Greatness," will soon be released.

Carlos Santana performed with the band during the "Blues for Salvador" concert in 1988 in Oakland, and on several other occasions. Santana will be the featured soloist on three cuts from the group's new album, and he has

affectionately introduced the Allstars as "my favorite band."

In addition to performing at various universities, concert halls and night clubs, the group has played at the Apollo West Theater in Los Angeles and the Warfield Theater in San Francisco.

Calendar Magazine said the Allstars perform "...throbbing, pumped-up reggae that only the comatose could resist."

The Allstars will bring a special mix of African music with an island flare to the CSUS campus.

# University Symphony Performs Tuesday

by Christine Suess



Leo Eylar, director of the University Symphony Orchestra, is also a CSUS professor.

The University Symphony Orchestra, under the direction of Leo Eylar, will present works by Dmitri Shostakovich, Ralph Vaughn-Williams and Johannes Brahms

worked on his "First Symphony" off and on for over 24 years, until he had it published in 1876. He had composed many works for orchestra, but never a symphony. The "First

### The University Symphony Orchestra

Where: CSUS Music Recital Hall

When: Tuesday, May 8

Show Time: 8 p.m.

Tickets: \$4 General Admission, \$2 Student

Symphony" is a landmark in the development of the symphony in the nineteenth century.

William Barbini plays the violin solo

tonight. The performance takes place at 8 p.m. in the Music Recital Hall.

"Festive Overture" by Russian composer Dmitri Shostakovich (1906-1975) is one of his most popular works. The overture begins with a fanfare by the trumpets and is followed by the full orchestra. The whirlwind character of the theme is picked up by various orchestral groups, each time becoming more intense, until the initial fanfare is heard.

English composer Ralph Vaughn-Williams (1872-1958) based "The Lark Ascending" on a poem by George Meredith (1828-1909). Composed in 1914 as a Romance for solo violin and orchestra, the violin represents the lark's songs through climbing trills and bursts of melody. The piece is part of the rural melodies that Vaughn had been collecting since 1902.

Johannes Brahms (1833-1897) had

in "The Lark Ascending". He graduated from The Juilliard School in 1970 and joined the New York Philharmonic, serving under Music Directors Pierre Boulez and Zubin Mehta.

Since 1983, Barbini has been the concertmaster of the Sacramento Symphony and lead the Sacramento Symphony String Quartet. He is the founder and music director of the Chamber Music Society of Sacramento and teaches violin at CSUS and privately as well.

The University Symphony Orchestra usually gives two performances per semester and is directed by Leo Eylar, who is a composer and teacher at CSUS. The orchestra has about 50 members and is open to students as well as the public.

Tonight's event is presented by the CSUS Music Department. Admission is \$2 for students/seniors and \$4 general.

# 'Regarding': An Engrossing Portrait Of An Artist, Activist

by Delfina Vargas

There are many CSUS students who don't realize the talent that exists on campus. Well, they will be delighted to

The 3-hour play was written and co-directed by Janelle Reinelt, professor of theater arts. According to Reinelt, the

### Regarding Lillian

Where: CSUS Playwright's Theatre

When: Thursday, May 10 through Sunday, May 13

Show Times: 8 p.m., Thursday through Saturday, 2:30 Sunday

Tickets: \$6 General Admission, \$4 Student

know that "Regarding Lillian", a play now being performed at the Playwright's Theatre, is a perfect example of this talent.

from the 30s until she died in 1984.

Reinelt revealed the difficulty she experienced in trying to be objective when writing this documentary drama. But,

she says, "I decided to write my play, representing several aspects of Lillian, but acknowledging that I controlled the narrative, and she, to some extent, never 'takes the stage.' Thus—'Regarding Lillian'."

The play is episodic in structure, moving freely around in time and space, sometimes realistic, sometimes slightly surreal, without the usual elements of the well-made play for which Hellman herself was so famous. "Regarding Lillian" is divided into four sections which are thematically organized.

One surreal and memorable scene involves a tango dance party between Lillian's friends. The small theater was roaring with laughter during this scene, while at the

See *Lillian*, p. 18

Courtesy of CSUS Music Department



# Escapade

## Point Reyes Perfect For Relaxation

**What:** Point Reyes National Seashore, 74,000 acres of grass-tufted dunes, fresh-water lakes and tall cliffs rising from the sea. The triangular site parallels Inverness Ridge, where the Douglas fir, typical of northern California coastal ranges, and the Bishop pine of the southern forest areas merge. Nearly half of Point Reyes is classified as wilderness — open to foot, horse, and bicycle travel only. Several plant habitats, over 300 species of birds and 72 species of mammals occupy the area, including whales in migration, sea lions, mountain lions and two exotics — fallow and axis deer. Many miles of trails are available for backpacking and, though hikers should bring their own water, as the stream water is not safe to drink. Swimming is permitted on the east side of the Point at Drakes Beach and Limantour Beach. Popular spots include the Point Reyes Morgan ranch house (a replica of a Miwok Indian village), the handicap-accessible Earthquake Trail along the San Andreas Fault, McClure's Beach (one of several with good tidepools) and Tule Elk Range, inhabited by a small herd of free-ranging elk, reintroduced a century after they were eliminated at Point Reyes. The park has four hike-in campgrounds; the required permits can be picked up at the visitor center, as well as maps of bicycling and hiking trails. Admission, camping and use of facilities are free. Pets are



Dan Brown

Point Reyes is a popular spot for many outdoor sports as well as just relaxing and listening to the waves crash. permitted in limited areas only.

**Climate:** Warm, dry summers; cool, rainy winters. Constant moderate to strong winds in the exposed headlands and outer beaches. The east side of Inverness Ridge is sheltered from the winds; the inland valleys have less fog; summer temperatures are usually 8 to 10 degrees higher on the east side.

**Where:** North of San Francisco, bordered by Tomales Bay and the San Andreas Fault. The park headquarters is at Bear Valley.

**When:** Bear Valley visitor center is open daily. The

Point Reyes Lighthouse and visitor center is open Thursday through Monday. The Drakes Beach visitor center is open Saturdays, Sundays and holidays.

**Directions:** From Olema on state route 1, turn seaward on Bear Valley Road. For additional information call (415) 663-1092 or write the Superintendent, Point Reyes National Seashore, Point Reyes, CA, 94956.

This **Escapade** was researched and compiled by Jennifer Fleegeer and Dan Brown

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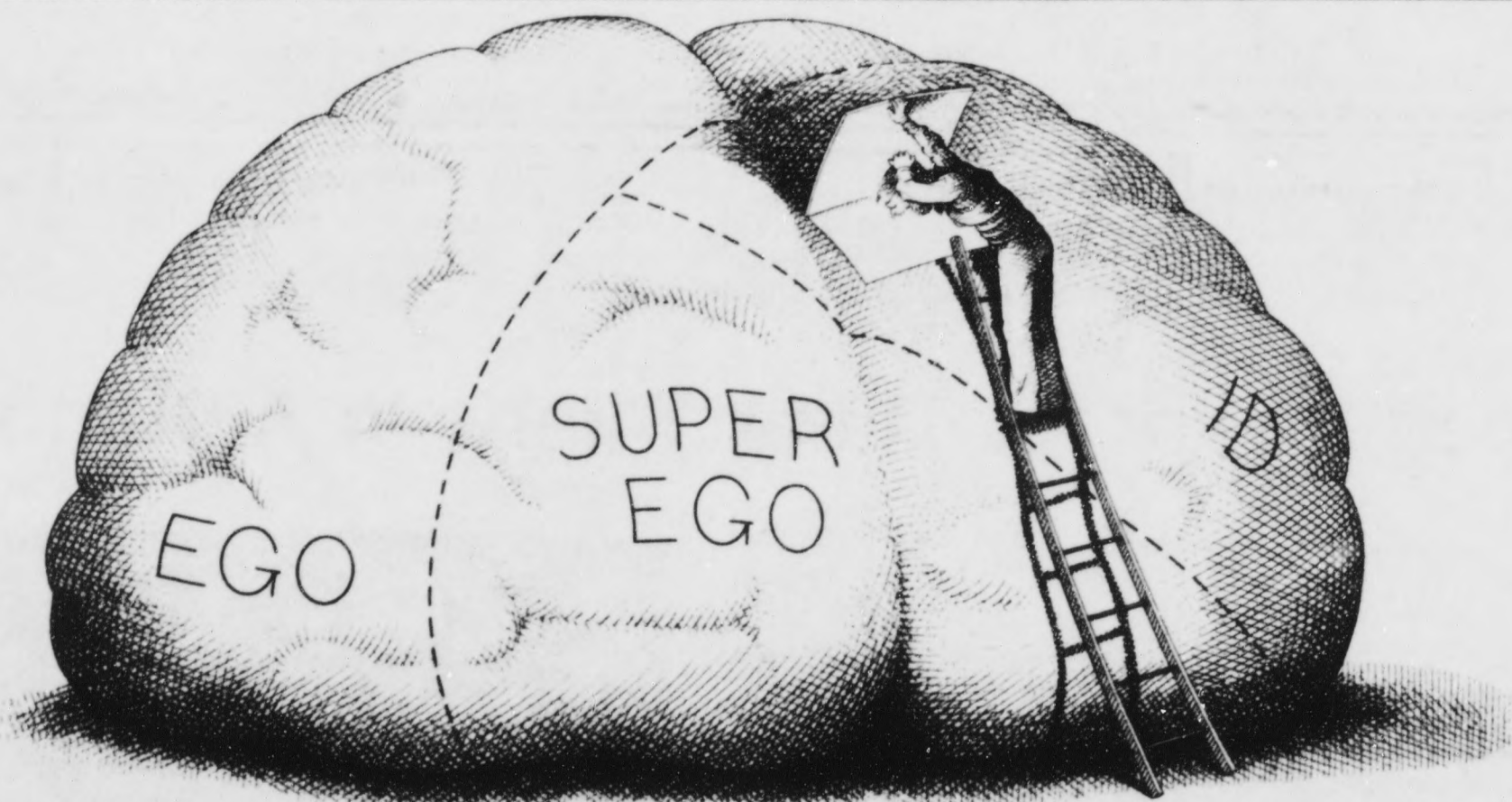
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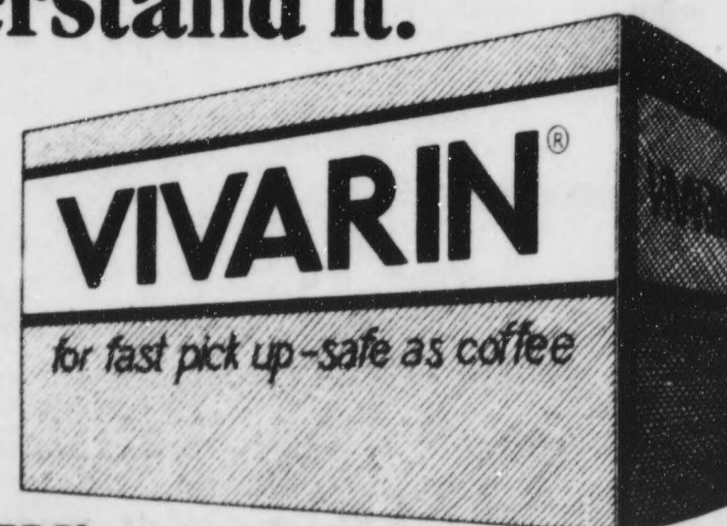
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# CSUS Senior Combines Both Loves In Theater

by Misti Watford

There's something special about the theater...something that is not easily explained. Yet, it is there.

The special quality begins with a performer, a script and an empty stage. Then when a director transforms them into a single entity that affects everyone who enters the theatrical arena, it is an incredible feat. A feat that has been achieved many times by 23-year-old CSUS senior, Ed Trafton.

"I see the stage as a place where I can combine my two loves — the English language and the ritual of performance," Trafton said.

This is exactly what he did with his most recent piece "The People Could Fly" that was presented in the University Theatre last month.

First, Trafton needed a performer. She came in the form of Etta Martin-Lee who Trafton had worked with in last season's "Hamlet."

"Etta fascinated me as an individual. She didn't have the hangups and foibles of an actress and I wanted to work with her," Trafton said.

Secondly, he needed a piece.

"We wanted something with an African-American background. And the catalyst was when Etta became the victim of racial abuse on campus," said Trafton.

Thus the show was created in response to the racism issue that has recently affected the CSUS campus. It is a collection of poetry and folktales by prominent African-American women writers. It includes pieces by Maya Angelou, Gwendolyn Brooks, Ntozake Shange, Dolores Kendrick and Alice Walker.

The main goal of "The People Could Fly" was to discuss racial injustices while offering some hope.

"It represents anyone who has struggled for anything and how it's important not to give up."

Although there were a few obstacles, such as the unavailability of the African-American literature, Trafton did not let that deter the project. After traipsing through many bookstores (and purchasing the last copy of many of the books used) he was able to piece the project together. And with funding from the Associated



Marvin Fong

CSUS senior Ed Trafton wrote "If People Could Fly" in response to racial incidents on campus.

Students Inc. and support from Liberating the Arts and Delta Sigma Theta, the project was able to get off the ground.

However, this is not the first production that Trafton has been involved with. Although he has acted in several shows, he prefers directing. His credits at CSUS include "Under Milk Wood," "The Elephant Man" and the "Fifteen Minute Hamlet."

Professor Janelle Reinelt once told Trafton to choose his material wisely and make sure that it means something to him. Upon review of

his past shows it is clear that he has heeded her advice.

"I think people need to be moved first with their hearts and then the mind will follow," Trafton said.

This is what Trafton strives for when attempting a new project. And that is how his work affects his audience. This has gone on to such an extent that one audience member wrote him a letter that said "your work is sometimes comedic and sometimes dark. But, it reminds us that even in our aloneness, we are not alone."

This fits into Trafton's philosophy that "in the age of isolation, the theater is a place we can come together."

When the audience and the performers achieve this togetherness, Trafton credits the success to the material presented rather than to himself.

Konstantin Stanislavsky, the founder of "Method" acting, once said that "you have to worship the art in yourself and not yourself in the art." Ed Trafton epitomizes this ideal.

## Movie Review

# 'Spaced Invaders:' Dumb Aliens In A Dumb Movie

by Rick Mathieson

Once in a long while a movie comes along that is so hysterically funny, so phenomenally entertaining that it leaves the viewer rolling in the aisle gasping for air between breath-stealing bouts of laughter.

"Spaced Invaders" is not one of them.

Not that it isn't at times funny. "Invaders" does have its moments, just not enough of them.

It's the story of a rag-tag crew of intergalactic warriors on their way to a kill. Side-tracked by a radio station's presentation of the classic "War of the Worlds" broadcast by Orson Welles from the 1930s, the motley crew of space murderers from Mars are led to believe the rest of their invasion force is on Earth.

They crash land in a barn and go about trying to participate in the overthrow of the planet. Only these idiots don't realize they're in the wrong place.

These little Martians have antennae and green skin, of course. What's surprising is they wear human clothes. One of them wears a bomber jacket and CHP shades and sounds like Jack Nicholson on cough syrup. The performers who provide the voices of

the other aliens sound like rejects from "Lancelot Link: Secret Chimp."

Incidentally, the chimpanzees who were featured in that classic program provide better synchronization with the dialogue than do the remote controlled lips of the rubber space creatures in "Invaders."

What's really sad is that the rubber martian masks have more realistic facial expressions than the out-of-costume, live action actors in the film.

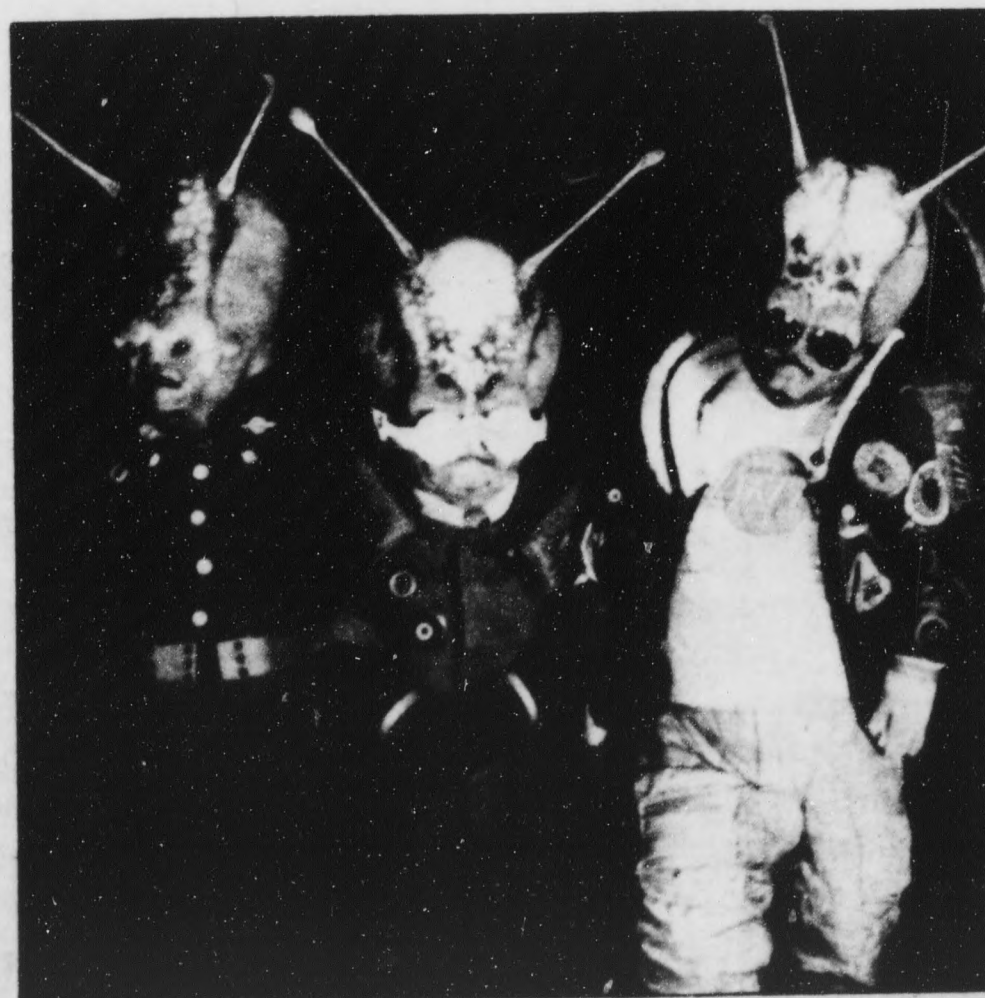
This is a loud film. The invaders are so obnoxious and so high-pitched that ear-plugs should be required before entering the theater. The little tweeprps say cute little things like "Prepare to die, Earthscum!" "Let's boogie" and "Kool, Dude!" to presumably establish at least some likable attributes.

Anyway, the invaders befriend a blond-haired little girl who helps them get back into space so they can go wreak genocidal havoc on the Arctuarans.

Such a sweet little girl.

"They're not bad," she says of her new friends. "They're just stupid."

An apt description of this film.



Courtesy of Touchstone Pictures

Confused Martians see Orson Welles' "War of the Worlds" and decide to attack Earth.





Betty (Debbie Harry) prepares to serve Timmy (Matthew Lawrence) as the main course at her dinner party in "Darkside."

## Movie Review

# 'Tales' A Terrifying Classic

by John Strobel

Poor little Timmy. Today just isn't his day. He went out to try to do a favor for his brother and the next thing he knows this odd lady named Betty is going to have him for dinner. Literally.

All he has are some cookies to fatten him up and a book: "Tales From the Darkside."

"Tales From the Darkside: The Movie" is the latest experience of horror released by Paramount Pictures. It contains four tales of terror in one gruesome story.

The film begins with Timmy (Matthew Lawrence), a little boy who is going to be the main course in a dinner party offered by a lady named Betty (Deborah Harry). To delay his imminent fate, Timmy offers to read Betty a few tales

from her favorite book, "Tales From the Darkside."

The first story is "Lot 249," a story by Sir Arthur Conan Doyle about Andy Smith (Christina Slater), a college student, his wealthy friend Lee (Robert Sedgwick), Andy's conniving sister, Susan (Julianne Moore), Bellingham (Steve Buscemi), a graduate student betrayed by Susan and Lee, and a 3,000-year-old mummy who evens up the score.

The second story is "The Cat from Hell," adapted from a short story by Stephen King. It involves a desperate millionaire (William Hickey) who hires a contract killer (David Johansen) to get rid of a pesky and lethal black cat.

The third terrifying tale is "Lover's Vow," a story written by Michael McDowell about an artist (James Remar) who makes a deal with a gargoyle in exchange for his life. He then meets the lovely Carola (Rae Dawn Chong) and learns the consequences of breaking a promise.

The final (or first) story is "The Wraparound Story," a tale of a little boy who is about to become a meal for this odd lady named Betty...well, you know the rest.

"Tales From The Darkside" is a fantastic story with bizarre plot twists and fear-filled suspense. The stories are well-written and the acting is excellent. To add to all that, the special effects are extremely well-done and gruesome.

In all, "Tales From the Darkside" is a must for horror fans.

Courtesy of Paramount Pictures



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# Lillian, from p. 12

same time admiring the actors dancing skills.

"The most certain love " of Hellman's life was her black nurse, Shophronia, who might have prompted her fierce devotion to the underdog and to the pursuit of personal and social justice. Although Hellman would not directly admit her political views, her ac-

tions and writings brought her to testify before the House of Representatives on Un-American Ac-

*"Either they...admired her as a playwright and intellectual leader of artists, or they viewed her as an angry woman and a communist."*

*-Playwright Janelle Reinelt*

tivities Committee. This is represented with a very tense yet simple

scene in which Hellman presents a letter to the House protecting her views and those of others, particu-

larly her friends.

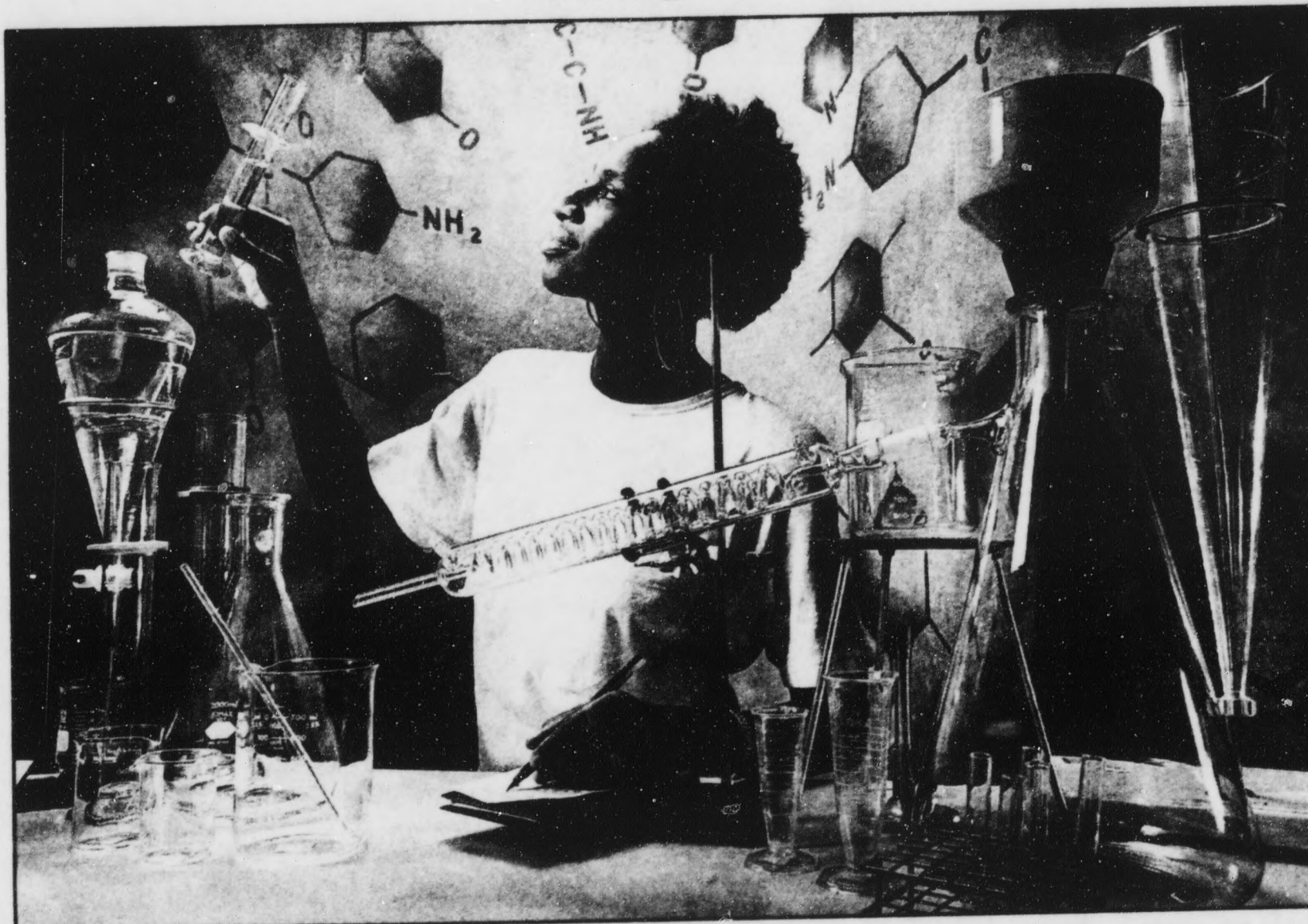
"People saw her differently,"

Reinelt said. "Either they were very positive and admired her as a playwright and intellectual leader of artists, or they viewed her as an angry woman and a Communist."

Reinelt does a fine job at including Hellman's characteristics and the way she was perceived by others. Hellman is played by Jamie Jones, a CSUS Drama major, who has appeared in "Hamlet" and "Laundry and Bourbon."

Jones has "wonderful qualities and characteristics" says Reinelt. "She is extremely versatile" as she is called to play ranging roles from a child to a temperamental woman. While writing and directing "Regarding Lillian" Reinelt wanted a combination of praise and sympathy for Hellman. She wanted to show that Lillian Hellman was a "courageous, strong woman yet human."

ANITA ZIBOH B.S., Biochemistry, University of California at Davis.  
Pharmacology Graduate Student, University of the Pacific, Stockton.



Lab equipment courtesy of Graess-Hall Scientific

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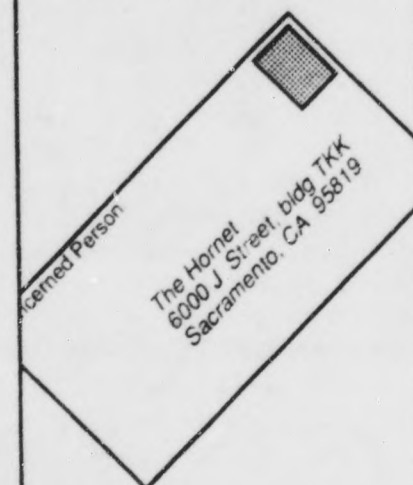
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AΘ, ΓΘΒ, ΔΓ, ΚΤΘ, & ΑΧΩ  
We had a great time with you during Greek Week. Congratulations ΚΤΘ!  
♥ ΑΔΠ

Lisa C. ΓΘΒ  
Hola, Chica! Happy Birthday!!! So, wehn are we going to RAGE?! Let me know.

Love ya, Nicole ΓΘΒ

The next step in fraternal evolution!!  
- Alpha Sigma -

Attention ΧΘ BIG Brothers:  
On the 1th of May  
is our night to play  
the ΧΘ time is 7:30 pm  
and it's robe night - so don't forget them!  
it's our little surprise  
and we hope you can come  
it's for our favorite guys  
it's our night of fun!  
♥ Your ΧΘ Lil' sisters  
P.S. See you at the house!

Tina ΧΔ  
Congradulations honey, you made it!  
Thanks for being so special. Also, the phone call last week meant so much.  
Smile. ♥ your ΧΔ B.S.,  
Kristen

ΔΓ Tif,  
Hi Sweetie - I miss you!! Hope everything is going well with you! Let's do something real soon! I love you,  
Molls

Kristian M. ΓΘΒ  
Hi! I just wanted to let you know I was thinking about you. I'm looking forward to getting to know you better.  
Love, your S.S.

ΓΘΒ Bev  
You're a special friend and I don't know what I'd do without you. Thanks for always being there. Happy Birthday!  
♥ Jenny

ΕΠ Jeff  
Three more days till we sail away. I had a blast last weekend. I know this one will be just as fun!  
♥ ya - A DG

Marco  
Happy 22nd Birthday! Your Great!  
Love ya - Camshack

Sonny φΔΘ  
Only three days to go - until we set sail and row on the D.G. ship of fun, and all your wondering will be done. There you will see - who your date for the evening will be!  
♥ a Dee Gee



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## CLASSIFIED

Bev Γ0B  
Hi! Happy 21st!!! Thanks for being  
such a good friend.

Love ya, Nicole Γ0B

## ATTENTION GREEKS

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enough to send the very best.

ΣAE pledge Brad... Good luck with  
Hell Week! I'm sure Marc will take  
good care of you! Hang in there and  
we'll see ya at "I" Ball!

ΔΓ Love Shannon

My XΔ Roomies:  
Thank you for the support last week:  
Angie for the advice, Steph for the  
late night talks, and Kara for the heal-  
ing shoulder to cry on. You ladies are  
the best, and I don't know what I  
would do without you. I'm smiling  
again - I promise.

♥ Kristan XΔ

KΓ0 Debbie  
Thanks for being so supportive of our  
program. You have been so sweet and  
helpful.

♥ the sisters of ΣΠ

Joelle Γ0B  
Long time no see! How are you? Call  
me. I miss you!

Nicole Γ0B

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To the Best Big Sis of SAE  
Been thinking a lot about you can't  
wait to see you.

Love your Lil' Bro Brad

ΣΠ Phil  
I'm glad that you made it to Redding.  
Thanks for convincing me to Rush.  
Happy Birthday.

♥ Jenny

Mel Γ0B  
Hi! Thanks for being such a good  
friend and a great listener.

Love ya, Nicole Γ0B

**GREEKS! - DOIN' IT TWICE A WEEK -  
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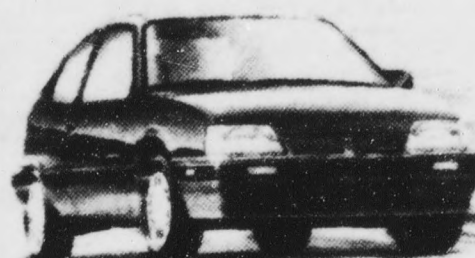
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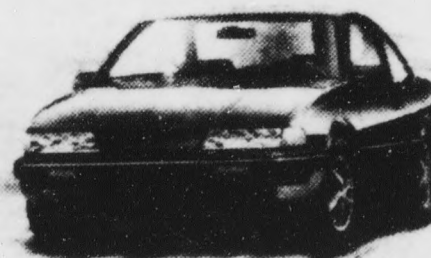
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## CURRENT WISDOM

THE COMMENTARY PAGE

A Rebirth In...

## The Burbs

by Dianne Heimer

Last summer, I crossed the river. I had lived on the city side of the American River for several years, and last summer I did it. I moved to a house on the other side.

It was a big step. Not literally, of course, but a big figurative step in my philosophy of life. Living on the Sacramento side of the river had been as much a state of mind for me as it had been a state of being. The river was more than just a physical boundary. It was a line of demarcation. It separated me from the homogenized white-bread suburbs of my youth: the attitudes, the complacency, the sameness.

I had left that life when I was 17, drawn to the city by its diversity and energy. I fed off the lifeblood of the city, drank at its coffee houses, browsed through its one-of-a-kind shops, ate at its ethnic restaurants, traveled its tree-tunneled streets.

But the day came, and suddenly it

seemed, when my family — a husband, two kids and a cat — dwarfed our expensive, two-bedroom, post-war rental. It came at a time when my parents generously offered to match the meager savings we had accumulated as a downpayment on a house. It came at a time when housing costs were skyrocketing.

We soon found ourselves priced out of modest neighborhoods where we had once rented. Soon the arc of our housing search widened farther and farther into the county expanses. By summer's end, escrow was closing on the first home we had ever owned. A "starter house," it was tucked into one of those suburban stretches that separate the shopping malls from each other. In a short time, we had accumulated a mortgage, a 25-minute commute and a feeling of displacement.

I was grateful for my own little warped

version of the American dream — owning your home. Still, the wide suburban streets and double car garages were little consolation to an entrenched urbanite. I sorely missed the city's core. I missed the sense of community that the urban sprawl so readily diffused. In many ways I had lost my center, both physically and psychologically.

But amazingly my children immediately took to the suburban landscape. They reveled in their new-found freedom. Street games could now be played without concern for traffic. Friendships were forged from the multitudes of kids on the block. Much to my children's delight, families were the rule on our new street, not the exception.

It has been almost a year since I've moved, and I still miss the city, although I go there regularly. The other day I visited a friend in her cut-up Victorian apartment.

With its high ceilings and cramped quarters, it is within walking distance of some of my favorite midtown coffee haunts. A sudden urge came over me to sell all, move to the city and refurbish my own Victorian.

But I noticed when we walked outside that the streets seemed strangely devoid of playing children. There were no tricycles parked on the front lawns. Traffic noises predominated. Something was missing.

In ways I have come full circle. In suburbia, I have a sense of reliving my parents' life. It is the same feeling you have when you utter a phrase to your children that your parents used on you. It is a feeling of continuance, of an unbroken circle. In that feeling I have found my center again. And being there, I have found that living on the other side of the river is also a state of mind.

Dianne Heimer is a graduate student and a mother of two children, ages 3 and 6.

## A Forecast By Trotsky

by Peter Malychev

A Bureaucratic cancer

In 1917 Leo Trotsky together with Lenin laid the political and economic groundwork for the Soviet Union. In 1937, in exile, Trotsky forecast two possible scenarios for the future of the USSR. Now, more than 50 years later when the course of the country seems less predictable, the prophecy of this founding father is especially relevant.

In a small article "Is the Bureaucracy a Ruling Class?" the ousted maverick of the Russian Revolution tried to sum up his grim expectations that the worst days for the Soviet Union lay ahead and the Communist Party would have to reap the bitter whirlwind of wrath in the future to come. Outlining major weak points of the Soviet political structure, Trotsky concluded that bureaucracy is a cancer on the body of the USSR and that discontent with the bureaucratic political tumor would inevitably propel masses into the streets.

According to Trotsky, the nationalized land, means of production, transport and exchange, together with the monopoly of foreign trade, constitute the Soviet socioeconomic structure. A true optimist, he did not doubt the Communist "credo" itself — state ownership of means of production. Trotsky's prime concern was the fact that these means of production rested in the hands of bureaucracy (read Party) and not in the hands of the toilers and peasants, the dominant class. "The means of production belong to the state. But the state, so to speak, 'belongs' to the bureaucracy." Trotsky said that in no other regime had a bureaucracy achieved such a degree of independence from the dominant class, and was in "the full sense of the word" the sole privileged and commanding stratum of the Soviet Society. Consequently, the betrayed masses would inevitably retaliate and signs were clear that the seeds of hate, sowed in the beginning of the century, will yield a rich

harvest.

These conditions, outlined by Trotsky more than half a century ago, prove to hold valid only now, as the world witnesses the crumbling of Communist bureaucracies in Eastern Europe and the 3-year-old grass-root discontent with the Party rule that sweeps the Soviet Union from Finland to Iran.

To put matters in a clear relief, what awaits the USSR under Trotskyian perspective? "The Soviet Union is a contradictory society halfway between capitalism and socialism," wrote Trotsky, and he concluded that the country would eventually go in one of the two directions. To give credit to the foresight of Trotsky, the Soviet leaders lurched into the '90s, actively vacillating between the two options, thereby leaving room for social unrest inherent to any transitional period.

The Socialist Way

"Let us assume," wrote Trotsky, "that the Soviet bureaucracy is overthrown by a revolutionary party... Such a party would begin with a restoration of democracy in the trade unions. It would have to restore the freedom of Soviet parties." The current history has proved this condition true — the Polish democratization started with the new trade unions, and now Gorbachev has acknowledged non-communist parties. Trotsky argued that, "together with the masses, [the democratic party] would purge the state apparatus... abolish ranks and decorations and limit inequality in the payment of labor to the life necessities of the economy and the state apparatus." All these conditions hold true in the current Soviet Union, witness the shake-ups in the ministries and departments, the relinquishing of party privileges, and new economic measures.

The Capitalist Way

Further maintains Trotsky, "if — to adopt a second

hypothesis — a bourgeois party were to overthrow the ruling Soviet caste it would find no small number of ready servants among the present bureaucrats." The new parties in the Baltic Republics, Georgia, Armenia, Western Ukraine provide support for his second theory. "First of all," further elaborates Trotsky, "it would be necessary to create conditions for the development of strong farmers from the weak collective farms, and for the converting the strong collectives into producer's cooperatives of the bourgeois type into agricultural stock companies." The new Soviet economic program follows this blueprint to the letter.

"In sphere of industry, denationalization would begin with the light industries and those producing food." The today's cooperative movement is nothing but the Trotskyian suggestion in practice.

Conclusions

In the end, Trotsky concludes that "on the road to capitalism the counter-revolution would have to break the resistance of the workers; on the road to socialism the workers would have to overthrow the bureaucracy." Even though a 50-year prophecy appears as an old black and white photo devoid of gray hues, the message of the article is clear: the Soviet bureaucracy (Party) is the main obstacle for natural development of the democratic (socialist) society. Consequently, the Soviet society is very unstable and will inevitably have to make a decision on which way to go — either to implement full-blown capitalism or move to a balanced democratic socialist society. So far Gorbachev and the Soviet government hesitate between the Scilla of democratic socialism and Haribda of market economy, knowing that something just has to be done. A popular Russian proverb says: "If you go to two fairs at a time, you will get to neither."

Peter Malychev is a graduate student from USSR



CSUS

# LETTERS

TO THE EDITOR

"I am a staunch advocate of the hiring of any qualified persons who have the talents, personality, and desire to help others to learn. But people who are employed as teachers should not be hired on the basis of such a superficial quality as skin color. If our community hires on the basis of skin color, we might as well use some other criteria that is equally unjust and arbitrary."

Timothy Ching

## An Open Letter To Asbury Jones

After reading the cover story on April 27 issue of *The Hornet*, I felt compelled to write. As an instructional assistant at Sacramento City College who works with non-native ESL students from many different countries, I agree with your group's [African Student Alliance] assertion that people should gain more awareness of and sensitivity toward other cultures. However, I vehemently disagree with your claim that more "instructors who are people of color" should be hired by the CSU system in order to appease the will of African-American students.

Do not misunderstand me; as an (here we go with the labels again) "Asian-American" English graduate student who plans a career in teaching, I am a staunch advocate of the hiring of any qualified persons who have the talents, personality, and desire to help others to learn. But people who are employed as teachers should not be hired on the basis of such a superficial quality as skin color. If our community hires on the

basis of skin color, we might as well use some other criteria that is equally unjust and arbitrary. Let's say that all people born in Citrus Heights cannot be employed in Sacramento or that all people whose social security numbers end in 7 must leave California if they ever hope to find work. Just as we cannot choose our place of birth or our social security numbers, we cannot determine what race or sex we happen to be — these characteristics are determined by nature. And just as place of birth or social security numbers should not be used to prevent a qualified person from attaining employment, neither should race nor gender.

To those who scream and holler that our minority youth must have role models in academia they can respect and wish to emulate, I say this: hire competent, caring, well-trained teachers for our schools, and our students will certainly have individuals whom they admire. Quality is more than skin deep, and any intelligent, reasonable

person can perceive this fact. I, for one, would feel tremendously insulted if someone suggested that I should be hired for a job because of my skin color and eye shape and not because of my qualifications. I would also feel angered if someone suggested that my students could only respect me if I looked like them, talked like them, and acted like them. For example, one of the instructors in the English department I have come to admire the most is someone supposedly my "polar opposite." She is fortyish, female and Caucasian. I respect her for her talent, strength, enthusiasm and intelligence, not for a physical characteristic.

I also wish to issue a challenge to all black students who complain that they feel ostracized by students of other color. Have you sincerely tried to climb over the walls of separation and befriend people who are different from you? I feel blessed to have friends of different ages, gender and race, but I did not get to know these people by

associating only with "Chinese-Americans." When I walk by the Student Services Center, I see groups of black students speaking to only others of their race. What happened to the notion of the "brotherhood of man?" Before you label others as biased, reconsider if you are not also guilty of that tendency.

I think we all need to learn to appreciate and be sensitive toward people of ages, gender and race that are different from our own. We need to realize we are more alike than different. (We all want a safe world for our children; we all want to love and be loved; we all want a measure of success and feeling of worth.) We need to stop polarizing ourselves into separate interest groups. We need to stop saying "We" and "They" and "Us" and "Them." Only then will we have a society that can work harmoniously and unitedly toward a common good.

Timothy Ching  
graduate student  
English

## Racism Out Of Proportion

Editor:

After reading several letters to the editor, articles from *The Hornet*, and even watching a protest demonstration on campus, it became clear to me that racial tensions are still very evident in the '90s.

Black people as an ethnic group have had a long hard fight for freedom, justice, and now respect. There was a time when Martin Luther King and others were needed as leaders for peace and equality. It was a time when things were clearly wrong. One could see prejudice in the public transportation system, in public bathrooms, and in just about anything social or politically motivated.

As a twenty-one year old white male, I am very concerned with the latest racial accusations. I think the racial

issue has been blown a little out of proportion. I can't say that I completely agree with Delta Chi's action regarding the April 25th Greek Sing, but I don't think it was necessary to bring out the African Student Alliance for a campus protest and the Student Service Center sit in. The fact of the matter is that there will always be people that will be a little callous regarding people's feelings. I don't think Delta Chi had any intention of hurting anyone.

Might there have been a better way for black people to deal with such a callous act? I think so. Anytime people organize a group protest, segregating oneself from the rest of the school, conflicts in the future are more likely. The statement "A people united will never be divided," is a contradiction of terms. I would think that blacks as an

ethnic group don't want to separate themselves from the rest of the society, but rather they want whites to have a clearer historical understanding of racism. More education would bring about more respect on the behalf of whites.

The United States as a nation has come a long way, overcoming many inequalities and prejudices of the past. We are at a stage of development where radical change is no longer necessary, but occasional reminders of the past will still be needed. Whether one is black, white, male, female, Asian, Spanish, etc. we are all brothers and sisters. A large family in a house called society.

Jim Herrman  
junior  
business real estate

## Failing WPE Means More \$ For CSUS

Editor:

After reading Megan McKenzie's article concerning the WPE, I was amazed that 41 percent last March did not pass. A total of 1,627 students took the exam. All of which have already passed a lower division English course. How did the 665 students that failed make it to their junior year?

Maybe there is a high failing rate because it means more money for the school. Twenty dollars each time a per-

son takes the test adds up to a lot of money. For example, the last exam in March would add up to \$32,540, and the test is given four times a year. Where does this money go?

If the school wants to test our writing ability, why doesn't it they also test our oral skills or something else. Isn't that the whole point of going to school, to learn?

Cathy Kelly  
senior  
pre-therapy

## 5 de Mayo Appreciation

Editor:

Congratulations on your special supplement *5 de Mayo, A Celebration Of Heritage*. It was inspiring to read a section about a part of history and culture which I, as a Chicana on campus, can relate to.

To the Chicano brothers and sisters who contributed with their art, poetry, and educating articles, muchas gracias. You have spoken for many of us Chicanos who are too busy, (or pretend to be),

by sharing with the rest of the campus community the richness and soulfulness of our culture.

I believe it is through exchange of ideas, and bringing about an awareness as to the beauty of another's individuality, that one can truly gain the meaning and appreciation of that enigmatic concept called diversity.

Sincerely,  
Nancy Retes  
ASI Director of School of Education

## CORRECTIONS

In April 27 issue's profile on Brian Cates, River City Nursing, Inc. provided the care and chemotherapy while TPN supplied the medicines. *The Hornet* regrets its errors.



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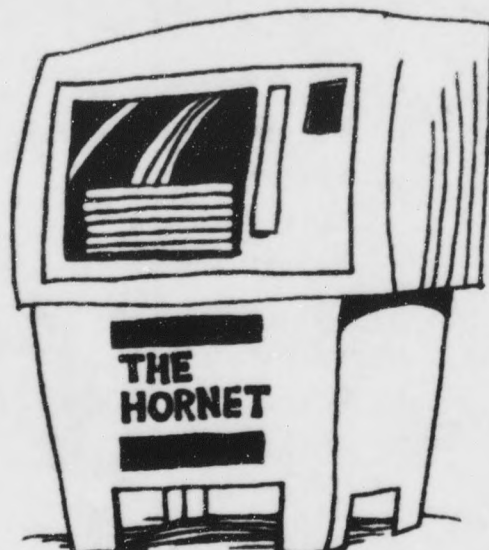


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## PROFILE

*"I'm going to take every risk, utilize every connection I've made, and just go for it."*

Christopher Reyes

## Reyes Searches For A Career In Show Business

by Jennifer Riley

The tape plays Elvis Presley's classic, "Teddy Bear." There's nothing like his familiar sound.

Only this time, it is not the hip twitchin' guy everybody loves. It is Christopher Reyes, a sophomore at CSUS — only the keenest ear could detect the difference.

"Teddy Bear" was only one song on the tape that led to Reyes' win in September at Star Search in Los Angeles. Reyes' voice range allows him ability to copy the likes of Michael Jackson, George Michael, even Johnny Mathis. He does their voices perfectly.

"Star Search was a really unexpected thrill. I was so nervous. My father has always enforced that one can do anything. I forced myself to just keep thinking that over and over."

It is a motto Reyes' father has definitely lived by. He moved his wife and two sons from the Philippines in 1969 to the United States. Mr. Reyes brought with him a love to draw and an architectural degree. Some of his more familiar designs in Sacramento include the Sacramento Community/Convention Center and the Sacramento Blood Bank.

"My father is really ambitious and I think it's because he found what he loves to do. Both he and my mother completely support my career in show business because they understand you must love what you do to be a success."

Reyes has enjoyed singing ever since he can remember but "just sort of fell into the professional end."

"I went down to a recording studio in Old Sacramento and sang 'Always on my mind.' It was my mother's birthday and I

figured it would be something different."

A recorder at the studio suggested he enter a contest there. Reyes did his rendition of "Teddy Bear" and won first place.

Prizes included singing lessons and an appearance on cable channel 47, "Prime Time Exposure."

Reyes explained that "Prime Time Exposure" did not 'expose' him too much and "the singing lessons stunk."

"My singing instructor kept telling me I was such a fast learner. Really, I don't believe she had much material to instruct with, and she basically ran out of things to say."

Reyes' dedication to his career was not shaken because of the experience. He began to teach himself vocal techniques.

"I listened to everything from Pavarotti to Sinatra. I practiced for hours, trying to increase my range, or use different muscles. I never drink alcohol, or smoke cigarettes. Nothing harmful to the vocal chords."

This is not the first goal Reyes has worked so hard for.

"In high school, I wanted to be a basketball star."

At 5'7," it became apparent that this desire may fall short of the motto Reyes had come to live by.

"I had to eventually realize there was no way, but I did love it. I have put thousands of hours of heart and soul into the sport. I'd have to say my father's words still hold. I did love it, and I'm damn good, it's only my size that doesn't permit me to take it the length."

Maybe his size is a blessing in disguise. It was his athletic limitation that eventually

turned him to something new. A career for Reyes with no limitations.

"Singers and dancers come in all heights and shapes."

He explains, "I was getting pretty confident about my singing, but was shaky about the areas of acting and dancing. I'm realizing the three are all interrelated."

Reyes discovered this after he won a part in a dance company from Great America in Santa Clara in '89.

"The singing practices were great, but I tore a ligament during a dance rehearsal. I never actually got to perform," he says.

Reyes took the experience not so much as a disappointment, but a sign to start dance lessons.

"I practiced for hours daily; so much so that I went from 165 pounds to 120 in a matter of months," he says happily.

His biggest audience prior to Star Search was when he performed at the "Mace's Spring Ball" in '89. There were 2,000 people.

"That's a big event in Sacramento, and after that performance, I got offers to do my act at hotels, ballrooms and night clubs."

Reyes admits it takes more than a good act to make it in entertainment.

"There's so much luck involved — you know, all that stuff about being in the right place at the right time."

He heard through the grapevine about a radio contest sponsored by Star Search.

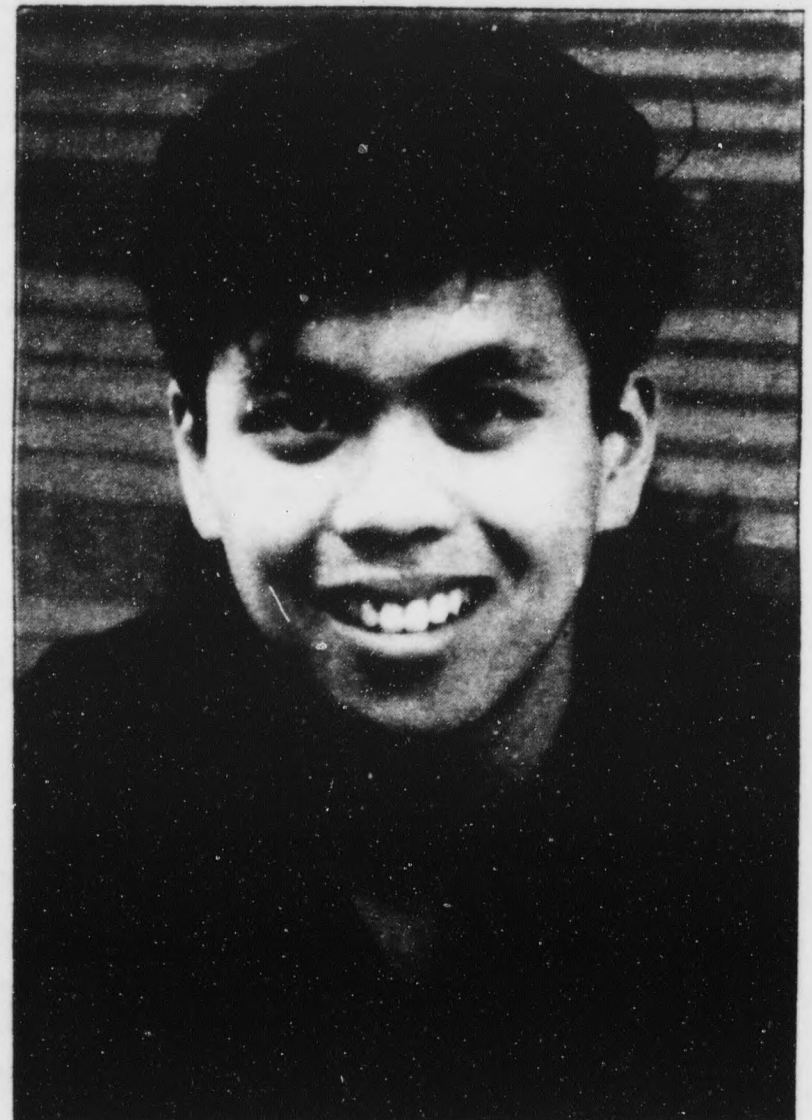
"Last year's winner was from Sacramento, so Los Angeles has become very interested in our market," explains Reyes.

After 3,000 entries, the selection was narrowed down to 14.

"I was so excited to have made it that far. At this point, we had to audition in front of the Star Search judges, which was really scary."

He sang "Kissing a Fool," by George Michael.

"Then, to show them I could dance, I did



Reyes' voice allows him the ability to impersonate voices of Michael Jackson, George Michael and Johnny Mathis.

the Bobby Brown version of "Don't Be Cruel."

This was in late June.

In August, he was notified that he had won. The show aired in February, and Reyes tied with his component at three and one-half stars (perfect is four stars).

"It was an experience of a lifetime. I guess that goes without saying," he laughs.

Reyes plans to spend his summer in Los Angeles.

"I'm going to take every risk, utilize every connection I've made, and just go for it."

A communication studies major and drama minor, Reyes says he has every intention of finishing school.

"I really love CSUS, but I feel like now's the time to take this opportunity. I'm not putting any deadlines on myself as far as getting back, but I'm sure I will."

According to best friend Shane Fallon, "whenever Chris says he's sure he'll do something, he does it. He is a very determined man. He has the most unique way about him."

PHOTOS BY  
MARVIN FONG



Sophomore Christopher Reyes won 3-1/2 stars on Star Search last September singing 'Kissing a Fool' by George Michaels and 'Don't Be Cruel' by Bobby Brown.



**CSUS Softball****Hornets Reach Expectations For First Division I Season**

by Brian Fonseca

The CSUS Softball team finished the 1990 season in the same manner as the '89 campaign by splitting a pair of games with CSU Bakersfield.

The major difference is that in '89 the two teams were battling for the Division II national championship. This season the Lady Hornets were winding up their inaugural season in Division I.

And while the Lady Hornets finished as NCAA Division II runner-ups a year ago with a 57-19 record, this year the Hornets held their own against some of the nation's finest softball teams, and ended up with 31-28 record (23-21 against Division I

opponents).

"I said from the beginning that we wanted to win 50 percent of our games," CSUS Head Coach Irene Shea said. Shea's teams have become accustomed to winning. In her four seasons at the helm of the Hornet softball program, the Hornets have won nearly 70 percent of their contests, amassing a 180-80 win-loss record.

On Saturday, the Hornets received solid performances from a group of underclassmen who will figure prominently in the Hornets fortunes of 1991.

In the second game which the Hornets won 6-1, junior pitcher Cary Gessel tossed a four-hitter

on the way to knotting her 8th win of the season. Gessel got all the support she would need from her battery-mate Renee Havey, who went 4 for 4 at the plate.

Freshman Terrie Cissna, and junior centerfielder Terri Eagleston also had good days at the plate. Cissna went 2 for 4 in the second game, while Eagleston went 3 for 6 in both games.

CSUS won the first game 2-1, as Roadrunner pitcher Lisa Drollinger (14-5), outdueled the Hornets' Karen Andreotti. The Roadrunners, ranked 3rd in Division II, ran their record to 37-10.

The Hornets overall record reflected a schedule that saw them going head-to-head against

some of the country's very best. In fact, 58 percent of their games were against teams that at one time were ranked in the top twenty. Nineteen of those games were against teams in the top 10.

The Hornets were ranked in the top 20 before falling out of the poll on April 24. Regardless, the Hornets can still point to victories over 5 teams currently ranked in the top 20, including number-two Fresno, and 8th-ranked Cal.

"It was kind of frustrating not having 57 wins again," Eagleston said. "But at the same time, we can't be too disappointed. We were ranked for awhile, and beat some good teams."

Eagleston, who batted .280 and

tied with Lori Avis for most runs scored, is just one of many key Hornets who will be back in 1990. In all, the Hornets will only lose to two players to graduation: third baseman Avis, and second baseman Shannon Padovan.

Among others who will be back is Havey, the freshman catcher out of River City H.S., who led the team in extra-base hits and RBI's.

Other key returnees include junior shortstop Toni Heisler, first basemen Lenita Fortenberry and leftfielder Laurie Sommer.

The entire pitching staff will be back, led by Andreotti (14-14).

"We should be more prepared next year," Shea said.

**Record Stands At 32-22****Hornet Baseball Splits Weekend Double-Headers**

by Greg Schmidt

The CSUS Baseball Team ran its record to 32-22 as they split a pair of weekend double-headers at St. Mary's. The team swept Saturday's twin bill, but dropped both ends on Sunday.

Saturday's first game saw Gary Wilson get the complete game win for the Hornets. He allowed just three hits in getting the shutout victory. Wilson's record stands at 7-7 for the year.

Jerry Nyman and Mike Friedland keyed the 7-0 win with two hits apiece in four and

three at bats respectively.

Pinch-hitter Steve Furchner, in his only plate appearance, launched a three-run homer for CSUS.

In the nightcap, the Hornets pounded out 16 hits in posting a 13-5 victory. Tim Doyle (2-0) got the win after going 6-plus innings and yielding 3 runs on seven hits.

Friedland, once again, was at the front of the Hornet offense with a four hit performance. He lined three singles and a double,

drove in two runs and scored a pair for CSUS.

John Mc Taggart was two for three including a single and a solo home run.

On Sunday, CSUS' fortunes took a turn for the worse. Geoff Samuels was tagged with an 8-2 loss in the first game. He went 4-plus innings and gave up five runs on nine hits. His record for the season slipped to 7-4.

Hot-hitting Dan Ferreira charged the CSUS offense by going three for four, including his fourth home run of the year.

Friedland accounted for the only other Hornet run with a solo homer of his own.

In the nightcap, the Gaels handed the Hornets a tough 5-4 loss. Doug Thurman took the loss, bringing his record to 6-6. He was charged with five runs on eight hits in five innings of work.

Ferreira, who finished the game with one hit in two trips, launched his second home run of the day for the Hornets.

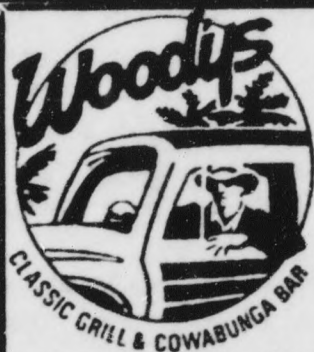
Since returning from a mid-April trip to Georgia, Ferreira has hit .561 with 32 hits in 57

plate appearances. His team-leading batting average now stands at an impressive .405.

Friedland, who hit .666 for the weekend, raised his average to .338 by going one for two in the game.

The Hornets return home Wednesday to play host to the UC Berkeley Bears. The game starts at 2:30p.m.

Over the weekend, the team travels south to take on U.S. International and the highly ranked UCLA Bruins.

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Track And Field

## Johnson Makes Season Bests At S&W Invitational, Hom Finishes Sixth After Second Longest Throw

by Heather Hatfield

The Hornets competed against world class athletes this weekend at the S & W tournament in Modesto where "people like Carl Lewis come out of," according to Head Track Coach Joe Neff.

The results in the Sacramento Bee show there were participants from West Germany, the Soviet Union, Idaho, Nevada, Florida and California.

"The best throwers in the country were there," said Neff.

That did not stop Stacy Hom from making her second best ever discus throw of 168.10 feet to take sixth place.

Michael Johnson didn't seem to be intimidated either. He achieved a provisional standard time and third place in the 200m race with 21.48 seconds. He

also took fourth in the 100m with a time of 10.52. Those times represent season bests for Johnson.

Joel Winton ran a lifetime best in Modesto, taking 38th place in the 800m with a time of 1:53.

The team gets a rest from traveling this weekend since the Hornets will host the Sacramento Jamboree at 9 a.m., Saturday, May 12, on the Hornet track.

**Sacramento Jamboree**  
Saturday, May 12  
Hornet Track  
9 a.m.

Cinco De Mayo Volleyball

## CSUS Student Captures First Place In Men's A Division

by Patty McAlpin

The CSUS Men's Volleyball Club boasted a better turnout than expected in last weekend's tournament, taking home many individual achievements.

Two hundred thirty teams competed in the Cinco de Mayo Volleyball Tournament which not only provided extra competition for the Hornets but also raised funds for the club.

The funds and turnout amounted to more than in the

past and according to tournament coordinator, Reed Duffus, the club should be well off for the next year.

The proceeds from the tournament, which are not completely computed, will be used to supply the club with uniforms and equipment and carry them to the Nationals.

Duffus said the tournament moved quickly both days in pool play and in the playoffs because

Grass Doubles must finish in daylight. This makes the tournament play difficult to track.

Of the club and CSUS Women's Volleyball team members that played, Mark Harrison and Kathleen Sotter finished fifth in the A division for advanced players.

Duffus and partner Leigh Whitmire played a strong third in pool play in the A division, while Mike Villena and Allison Zumwalt took fifth in the Open

Division for top players.

On Saturday, a South Bay team placed first in the Men's Open division. In the Women's Open division former CSUS Women's Volleyball team member Barb Schumacher and partner Denise Oden took first.

Men's A division first place was captured Saturday by CSUS student Larry Dudash and his partner. In Co-ed play on Sunday, a South Bay team walked away as Open division champs. A

couple from Reno took second.

Another team from the South Bay claimed first in the A division and a Davis team placed second.

The Women's A Division and the B Divisions were taken by teams from out of the Sacramento area.

Duffus said the weather was windy and sweltering, but despite weather conditions, Duffus added, "I'm proud of the turnout and participation."

## Attention 1990 Health & Human Services Graduates!!!

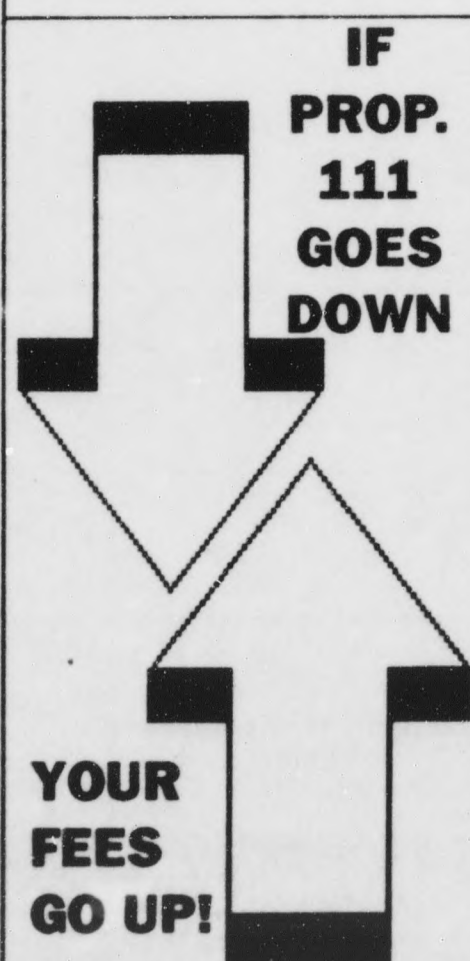
The Correct  
Commencement time is  
**5:30 p.m.**

**on May 25, 1990**

Please arrive at the assembly area no later than 5:00 p.m.

If you are a student who ordered engraved invitations, please contact the Dean's office (278-7255) for correction inserts.

## STUDENTS! Vote YES on Propositions 111 & 121 JUNE 5



### UNLESS VOTERS APPROVE 111 & 121:

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- QUALITY OF EDUCATION WILL SUFFER

**YES ON  
111 & 121**

PAID FOR BY CONCERNED  
FACULTY AND STAFF



# Pacific Coast Championships To Be Held At CSUS

by Suzanne Perez

As finals approach, many CSUS students are considering taking hours off from their jobs to concentrate on tests and papers. But the employees of the CSUS Aquatic Center will be cramming extra work hours into their schedules as they prepare to host the largest rowing regatta on the West Coast — the Pacific Coast Rowing Championships.

As the final rowing event of the Pacific Coast season, the championships determine the fastest boats on the West Coast and who will be the representatives at the National Championships in Cincinnati.

The spectators lined the shores of Lake Natoma last year as an estimated 13,000 attended the two day event. Craig Perez, director of the Aquatic Center and coordinator of the regatta expects attendance to reach 16,000 this year, largely due to the fact that the event won't fall on Mother's Day as it did last year.

For the first time since the regatta began in 1985, the championships will be sponsored this

season. The Pacific Coast Championships is one of many events of the Champion International Collegiate Rowing Series. Champion International became interested in sponsoring this sport through contact with the United States Rowing Association.

Perez said that Champion International "picked rowing primarily because no one else had" and that the fact that no beer or tobacco companies were involved with sponsorship was important also. The monetary funding helped lower the rates for athletes who entered the regatta and will help in ad promotions.

Radio station KHYL 101 is the championships' official radio station and Perez hopes that the advertisements over the airwaves will attract spectators.

In 1988 USRA voted the Pacific Coast Rowing Championships "Regatta of the Year" as CSUS Head Rowing Coach Bob Whitford flew to New York to accept the award. Last year no award was given as Perez sus-

pected the PCRCs might have won it again.

An invitational, \$40 per plate brunch is planned for friends of CSUS Rowing as a fundraiser for the team. Parents of the Hornet athletes have been invited as well as members of the University and Sacramento community leaders who will "help promote rowing at Sac State" said Perez.

CSUS jazz bands will be on hand to play at the many alumni tents that are set up each year along the racing shoreline.

Most of the schools in attendance have an alumni tent set up for bringing support to the athletes and for just basically having a good time. Perez said that for many alumni, this event has become the sight for an annual outing. "They've made this their alumni get-together," he said.

Last year the Aquatic Center borrowed the CSUS shuttle buses for transporting spectators to and from the regatta start line. Perez expressed his thanks to University Executive Vice President Robert Bess and former ASI President Joe Gibson who

started the shuttle program and allowed the Aquatic Center to use the buses on race days.

There will be 1,600 athletes and coaches present and over fifty-seven teams from thirty-one schools are expected to compete.

Among these schools are Washington University, UCLA, Cal and Gonzaga — all teams which Whitford expects to be the boats to be at in the Men's Varsity events.

Whitford called Gonzaga the "dark horse" of the group as traditionally they haven't been very strong but since they are under new coaching and have been made a part of the Athletic Department, improvements should be seen.

In the Women's Varsity events, Whitford expects UCLA, Stanford, Washington and Cal to all do well.

As for CSUS, Whitford said that "we would have exceeded all goals if we make the finals." But he admits that "a lot will depend on our seeding" as seedings will be tough.

Perez said that there are

many reasons why the Pacific Coast Rowing Championships has grown as large and popular as it has.

"The most important thing is that the lake is fabulous," Perez said. But it's also because rowing is such a positive activity.

Athletes don't get cut from the team, people seldom get hurt and the oarsmen and women build close bonds to one another.

Perez said that spectators don't even have to be terribly interested in rowing. There is so much going on at one time and the cost is minimal (four dollars per person) that "it's interesting for people who've never seen rowing."

Perez described the championships as "just a fun thing to do for an afternoon. You don't have to know about rowing to have a good time."

"I think that's the key," he says. "Maybe this is something for everybody."

The Championships will be held 8a.m. to 5p.m. Saturday, May 19, and 8a.m. to 3p.m. Sunday, May 20 at Lake Natoma.



## HORNET SCOREBOARD

MAY 3 - 7

### BASEBALL

	1	2
CSUS	7	
Pacific	1	
CSUS	7	13
St. Mary's	0	5
CSUS	2	4
St. Mary's	8	5

Overall Record 32-22

### SOFTBALL

	1	2
CSUS	3	1
Fresno St.	2	2
CSUS	1	6
CSU Bakersfield	2	1

Overall Record 31-28

### GOLF

NCAA Division II National Championships will be held Monday, April 14, and Friday, April 18 in Jupiter Florida at Loxahatchee. Good Luck—Go Hornets!

### INTRAMURAL VOLLEYBALL

Women's Division: No Names vs. To Da Floor  
 Tri A La Mode vs. Side Out

Greek Division: Phi Delta Theta 1 vs. Chi Phi  
 SAE vs. Delta Sigs

Co-Rec Division: Menage A Tois vs. B & B  
 I Really Don't Care vs. Cadillac Drive

Open Division: Spikers vs. Spike It  
 Three Bears vs. Mixed Breed  
 Sigma Phi Epsilon vs. Straight Down  
 On the Edge vs. Derek's Team

All-Campus Champion: Open champ vs. Greek champ  
 scheduled for Thurs. 5/10 at 9:30 p.m.

### INTRAMURAL SOFTBALL

#### PLAYOFF CHAMPS

Open Division: Stop the Bus

Greek Division: Delta Chi

Women's Division: Bay Bay's Kids

Co-Ed Division: Phys Ed is Co-Ed vs. Captain's Crew

Fast Pitch Division: Sand Baggers

Co-Rec Championship game today on IM field.

All-Campus Championship: Open vs. Greek

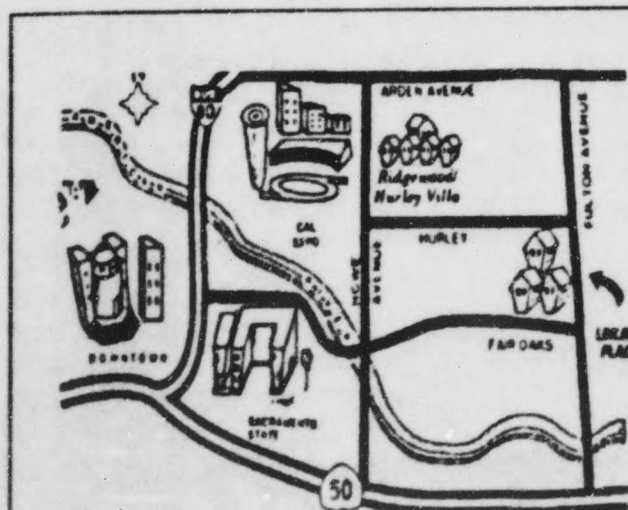


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CSUS

# SPORTS

**Hornet Scores:**  
**Check Out Latest Standings**

P. 30

## Intercollegiate Tournament

# Waterski Team Clinches Top Three Spots In Season Finale

by Suzanne Perez

The CSUS Waterski Team ended its intercollegiate tournament season powerfully this weekend as they stole the top three positions in most of the events they skied in at Bell Acqua Saturday and Sunday.

With help from CSUS, Chico State hosted the Chico Classic in which schools such as UC Davis, San Diego State, UCLA, UC Santa Barbara and UC San Diego participated. The event was very much Hornet-dominated (similar to last weekend) as they won first place overall by nearly 2000 points.

"People skied better than they did last tournament," said Coach Cindi Thorne. "The quality of skiing is improving."

Skiing as strong as usual, Shanna Renfrow took first place in all three Women's A events — slalom, trick and jump — giving her the top spot overall. She bettered her last week's trick score by obtaining 1,840 points.

Renfrow's eligibility is up, so this was her final intercollegiate performance.

"It was a little sad because it was my last tournament," she said, "but it was also nice to end on a good note."

CSUS' Wendy Lynch and Lisa Thorne rounded out the top three spots in Women's A Trick.

CSUS' Diane O'Brien jumped four feet over her personal best to take second with 59 feet and Gidge Lange from Chico placed third. O'Brien will represent CSUS at the All-Stars in Texas this season.

Kelli Double placed second in Women's A Slalom as she got into 22 off "which is really respectable," said Thorne. Lisa, Thorne's younger sister, placed third.

Renfrow said that Double will be top ranked next year since Renfrow will be leaving the team.

CSUS' Billy Allen and Jeremy Gustin had a stronghold on the top two positions of the Men's A events. Allen took first

in trick and jump (by jumping 155 feet) and second in slalom. Gustin reversed that order with a first in slalom and seconds in trick and jump with a flight of 121 feet.

CSUS skiers controlled the top six spots in Men's Trick except for Buzzy Stryker from Davis who placed third. Greg Bomhoff, Tony Hart and Karl Lachnit took fourth through sixth.

In Men's Jump Bomhoff jumped a notable 90 feet to place fifth, as did Steve Slattery who jumped 78 feet and landed seventh.

By capturing third in Men's A Slalom, CSUS Waterski Club President Brian Dulgar ended his intercollegiate tournament career with a bang by making 2 at 35 off. Dulgar said that he will miss the team.

"It's been a really good time."

The CSUS B team competed with as much strength and domination as the A team as they stole the top three positions in Men's B Slalom.

In Men's B Trick CSUS' John Holm took first while Hornets Jason Paredes and Steve Parlett were second and third.

CSUS red shirters Paredes and Tony McIntyre were first and second in Men's B Jump by jumping 121 and 109 feet, respectively.

The third through fifth spots were taken by Hornet skiers as John Chandler jumped 68 feet, Karl Lachnit, 55 feet and Kirk Stratton went 46 feet.

Slalom was the only Women's B event as CSUS skiers Tanya Burgdorf and Heather Iacopi took second and fourth, respectively.

Thorne said Iacopi "did a personal best by almost a whole pass." Since she's been working on it for a long time, "she really earned it."

Dulgar said that as each team member skied one after another, everybody "got with the program." It was "a conglomeration of everyone getting on the band-



David Jella

Even though CSUS' Wendy Lynch didn't place in slalom, she took top in trick.



David Jella

Jackie Hart for The Hornets, executes a very difficult slalom at Bell Acqua.

wagon.

"I was really proud of the team," said Dulgar. "Everything came together at the end of the season."

The number one in the region and fifth placed team in the nation will face some challenges next season as it loses many of its top skiers who will have either graduated or run out of eligibility. Among the top athletes not returning next year to compete will be Renfrow, Dulgar, Allen, Rollin Knecht and Sean Kalman.

Thorne said that Tony Hart and Rick Caulk, among others, will soon be the backbone of the team.

Renfrow said that next year "I definitely want to be involved

even though I'm not competing anymore" and that it will be interesting to watch the younger members of the team as they try to hang on to the number one spot.

"It's going to be a challenge for them, I think."

Dulgar said that the team will soon be recruiting for next season.

"I encourage anybody with the slightest interest in skiing to come out and join the team," he said.

The Waterski Club is planning three fundraisers this month beginning on the 19th and 20th with an AWSA Sanction Tournament where skiers of all ages

will compete.

On Friday, May 25, they will host a "Blow Off Steam" ski day out at Folsom Lake. All CSUS students and faculty are invited to participate. Tickets cost \$10 per person. In addition to ski rides where persons can slalom, trick or even try kneeboarding, there will be volleyball and a barbecue. For tickets contact Cindi or Shanna at 985-7239.

Finally, the Club will sponsor a graduation party on Saturday, May 26 at the Candlerock Lounge honoring mostly waterski and rowing team members, but any other CSUS students are welcome to attend.